

The Silent Worker

THE NATIONAL MAGAZINE FOR ALL THE DEAF

MRS. PHYSICAL
EDUCATION



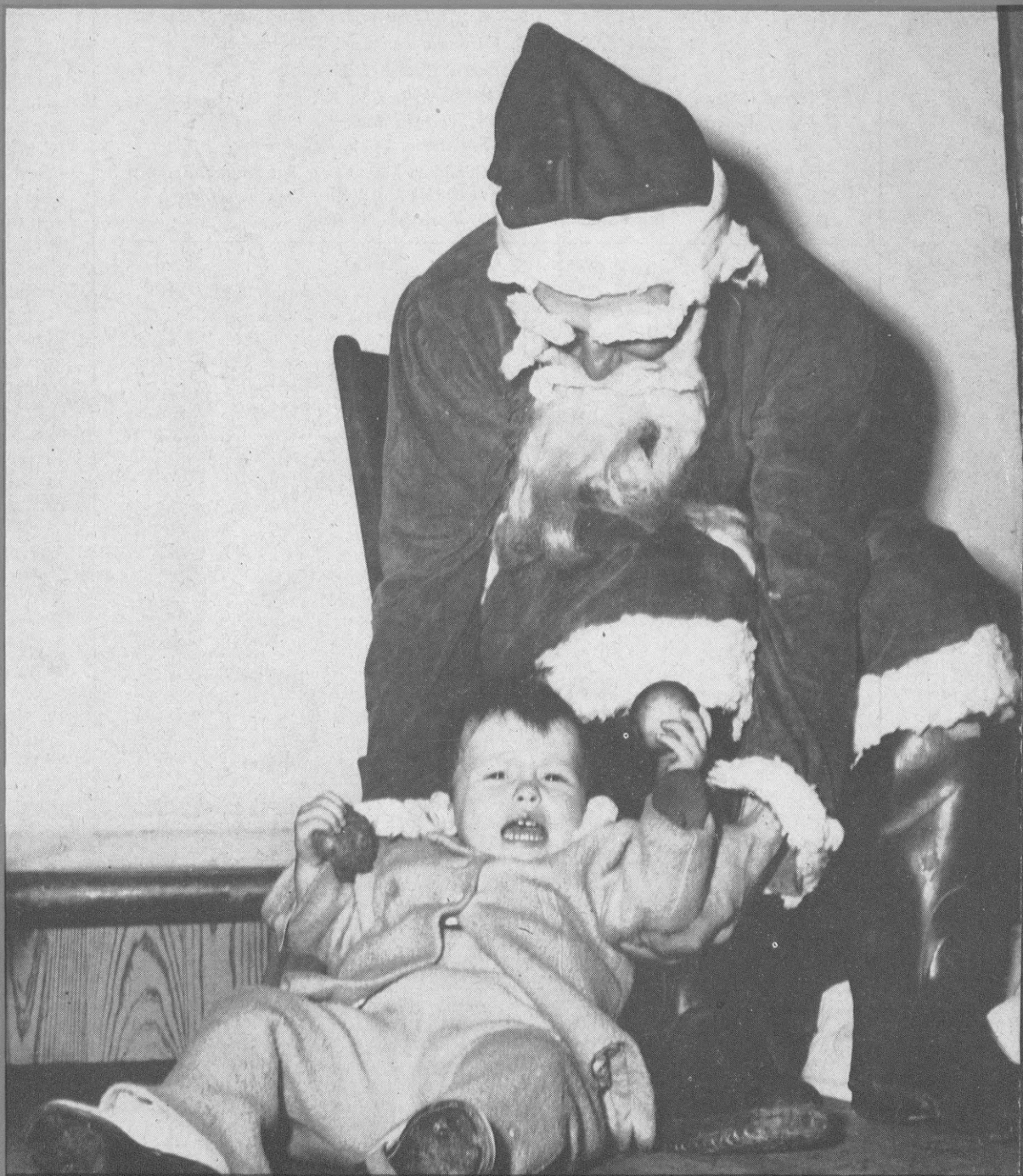
MEMORIALS TO
GALLAUDET



COACHES IN
OUR SCHOOLS
FOR THE DEAF



BIRTHDAY PARTY



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The Silent Worker

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This Month . . .

IN HIS ARTICLE, "Mrs. Physical Education," on page 3, David E. Mudgett of Jacksonville, Illinois, heaps well-deserved laurels on the head of Mrs. Emma Sollberger Johnson.

It seems to us that Mudgett, or any author, would be hard put to find a better target for his praise. Under no compulsion save the driving force of her conscience and her own cognizance of what should be, Mrs. Johnson has lifted girls' athletic activities at the Illinois school from humdrum and indifferently applied courses in calisthenics to a varied sports program that is nothing short of stupendous when judged by results.

It goes without saying that athletic programs in other schools for the deaf should be tailored to fit the pattern cut by Mrs. Johnson. Formulation of a plan similar to that of the Illinois School should be simple; the real, possibly insurmountable difficulty would lie in finding another leader of Mrs. Johnson's stature.

* * *

We have waited a year and a half for a feature such as "Birthday Party . . . A Worker Picture-Story," on page 9. Now that we have an example (thanks to Associate Editor Loel Schreiber), for other photographers and contributors to follow, we hope that we will frequently be able to report other activities of the deaf in this manner.

There is more work involved in the preparation of a "picture-story" than in the writing of a simple news item, but readers will agree that the improved results justify the extra effort. Good pictures will, naturally, present the main problem, but there is in every city at least one top-notch deaf photographer, and the organization whose activity is featured in the picture-story will very likely be willing to pay for the photography in exchange for the publicity received. If detailed information is provided with each picture, the editors can take care of the rest.

* * *

We regret that "This Month 88 Years Ago" is missing from the December issue of THE SILENT WORKER. Helen L. Stewart has her own problems, like the rest of us. Mid-year exams at the Michigan School, plus her studies at the University of Michigan, made it impossible for her to get her copy in on time. The December, 1861, number of the *Gallaudet Guide* will be reviewed next month.

Mrs. Physical Education

in Illinois is Emma Sollberger Johnson, who "has found her vocation and ardently loves her work"

by DAVID E. MUDGETT

"—and she can turn two somersaults in the air from a springboard!"

So, with the awe of a small boy meeting the champ, I went to my first gym class at the Illinois School for the Deaf twenty-six years ago and met Emma Sollberger—now Mrs. William Johnson.

I wasn't disappointed. With a class that included many of Robey Burn's athletic stars, I watched the "lady gym teacher" demonstrate apparatus work with such precision and grace that the best of us looked like little boys doing belly-flops into the creek. Slim and beautiful Miss Sollberger had been

there three years and had so completely won over the boys that they didn't even balk at learning ballroom dancing—an activity that was then definitely "sissy."

We don't know by what twist of fate Emma was hired to teach boys physical education, but all her life she's been meeting such challenges head-on. And the faint-hearted who said it couldn't be done have usually eaten their words. In an article about her in the old *Silent Worker* (April, 1922), the Rev. Dr. James H. Cloud told of her earlier struggles to gain an education and a job in spite of a hearing defect that caused her to hear only in a noisy place and not at all where it was quiet. She gradually lost what hearing she had and became totally deaf a few years after I met her.

She was one of three daughters of a famous Swiss veterinary surgeon in St. Louis. He was a firm believer in physical exercise and would join the girls in daily games of tag, hikes, rope-jumping and other vigorous activities. In school she was noted for her gym-

nastic proficiency and was urged to qualify for the Normal College of the American Gymnastic Union at Indianapolis. Her hearing defect had developed during high school and the Normal College was reluctant to admit her, arguing that it was useless since she could never get work as an instructor. She insisted she could get work at a school for the deaf and was admitted. She insisted on the right to do practice teaching in the public schools, too. When she graduated in 1918 her class annual stated, "She is undoubtedly the best all-around athlete that NAGU has ever produced. When Emma is on the apparatus all else stops while we hold our breath to watch her, for she is our 'eighth' wonder."

After seven years of teaching the boys, she was transferred to the girls' side of the gym and then began her real career. She was a firm believer in a varied program of physical education. She had already helped to organize a girls' athletic association and now redoubled her work with that organization. In 1930 it was affiliated with the Illinois state GAA and has always participated in state-sponsored programs. Forty of her deaf girls have been sent to the state leadership camps and three of them have been chosen camp queens: Eileen Evans in 1944, Betty Delanois in 1945 and Doris Runge in 1949. The GAA has sponsored six district Play Days at which high school girls get together for a day of varied activities. In 1941 she invited girls from seven neighboring schools for the deaf to a Play Day and they all participated in a pageant, "The American Way."

On October 28 this year 375 former members of the GAA had a banquet



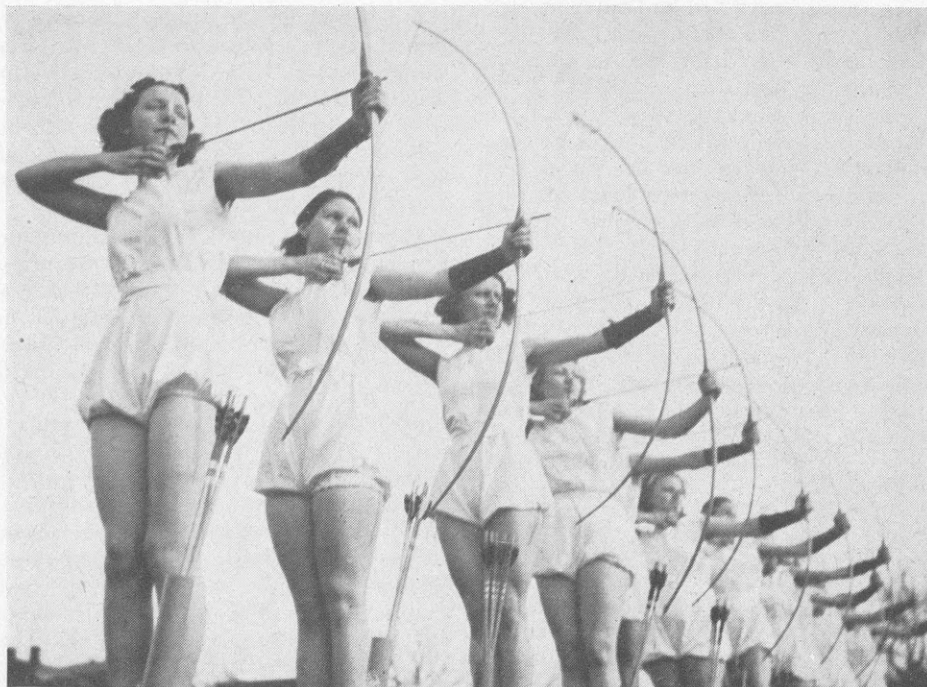
At left, Mrs. Johnson is shown presenting to student Helen Oblazny one of the many athletic awards won by Illinois School gymnasts under her tutelage. Below are shown participants in a Johnson-supervised pageant (Chalif's "The Sun"), presented at the Illinois School in March, 1947.



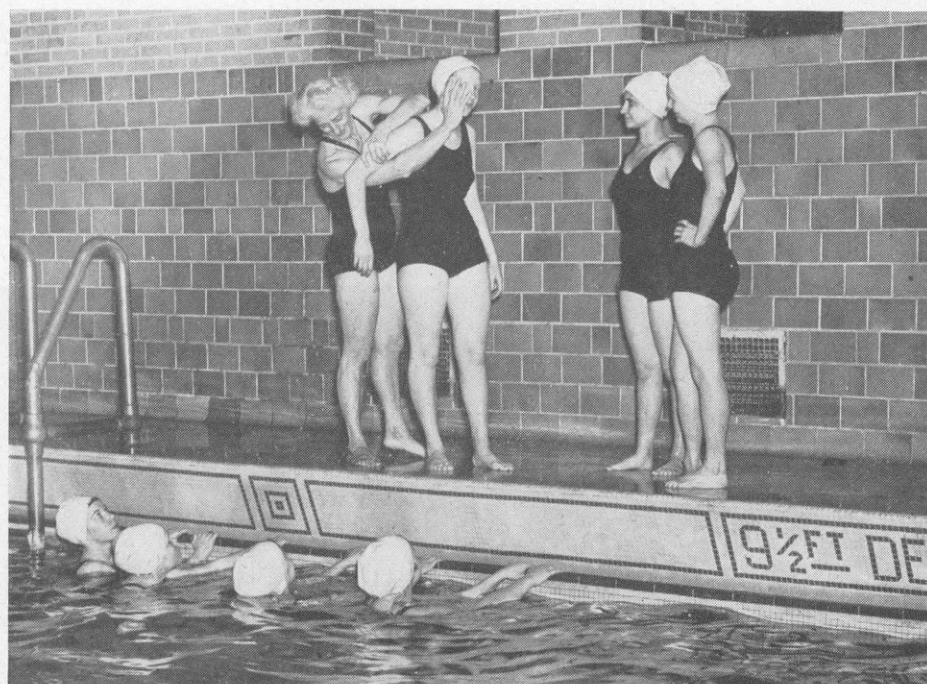
in Jacksonville to celebrate the organization's 25th anniversary. Emma was showered with praise and honors by the "alumnae" and her friends and associates. The principal speaker was S. Robey Burns, who described his recent trip to the Deaf Olympics in Copenhagen.

Under Emma's sponsorship the GAA has pioneered new activities in the

school's physical education program. In 1937 they brought Rounseville Rohn to Jacksonville to give a course in archery for teachers, introducing the sport to the city's colleges and high school. Her deaf girls have since won first place in the state archery tournament three times. In 1948 winners, Ruby West and Alice Vespa, made *The Silent Worker* cover last January.



Archery was added to Illinois girls' athletic activities in 1937, when the world-famous archer, Rounseville Rohn, visited Jacksonville to introduce the sport to the city's college and high school students. Since that time, deaf girls have won first place in the state archery tournament on three different occasions.



Under Mrs. Johnson's guidance, Illinois has developed a girls' athletic program unequalled elsewhere in American schools for the deaf. Swimming and life-saving, being demonstrated by Mrs. Johnson in the above picture, were introduced at the Illinois School with the opening of a swimming pool in 1930. Nearly every girl in school has learned to swim.

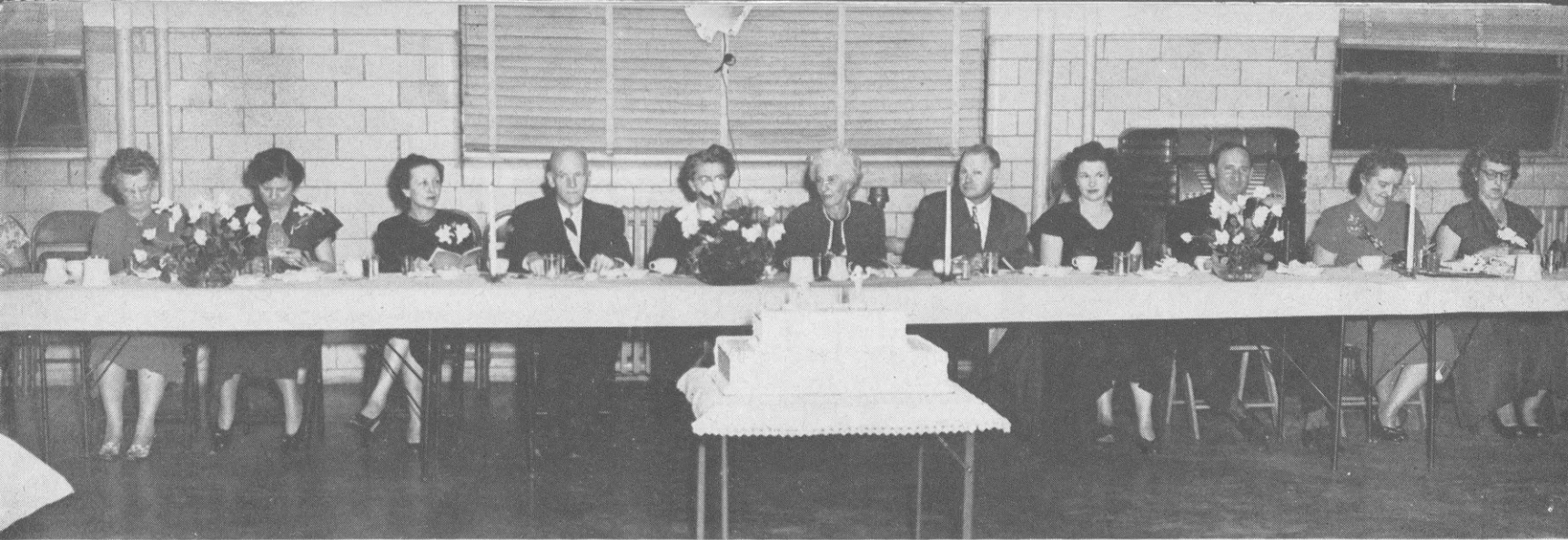
In basketball shooting Illinois girls have won first and third three times each and second twice. Since 1932, 250 girls have passed the state swimming requirements and 15 have won the "mile a month" award for swimming 9 miles in 9 months. Sixty of her girls have received the state's highest award for amassing 2000 points each by passing requirements in hiking, swimming and other activities.

Emma added swimming and life saving to her program when the school opened a pool in 1930. Nearly every girl in school has learned to swim and an amazing number have passed the Red Cross life-saving tests. This year finds her with 23 life guards available to help in the pool and 23 more in life-saving classes. The Red Cross directors and examiners have always been high in their praise of the skill of the deaf candidates and the high standards set for them by their instructor.

In 1927 Emma helped re-organize the school's Girl Scout troops—now the oldest handicapped group in the country as it was founded in 1919. When one of the girls—Evelyn Snyder, now Mrs. Henry Niemeyer of Oak Park—passed all the requirements for the rare Golden Eaglet emblem but was denied it because of her deafness, Emma really rolled up her sleeves! Evelyn was awarded the emblem at a pageant "Queen for a Night"—as far as we know becoming the only deaf girl ever to receive it.

But it has been her pageants that have given Emma Sollberger Johnson her greatest fame. Beginning with gym demonstrations, she soon began to embellish them with dances, costumes and themes. In 1925 her "Victory of Health" attracted some 500 spectators and was repeated for the governor. "The Story of the Deaf" came the same year with faculty members participating. "The Ballet of the Four Seasons" ended a three-day celebration of the school's 80th anniversary. "The Feast of the Little Lanterns" was all Chinese and the "Alphabet Ball" used the small primary girls. In 1931 "The Birds of Killingsworth" had most of the girls in bird costumes for their dances. By this time audiences had grown to 1500. Washington's Centennial was the theme in 1932, "The Dream Gate" in 1933 and a "Gypsy Festival" in 1934, perhaps because she was married that year to William Johnson, a fellow-teacher on the Illinois school staff.

One has to see these pageants to imagine the color and flow of music and dance interwoven with the story. In 1935 the Convention of the American Instructors of the Deaf saw her "Olympia Through the Ages." This one featured tableaux of white Greek statuary groups spotlighted on black pedestals



Mrs. Johnson was guest of honor at the October 28 banquet of the Illinois Girls' Athletic Association. Shown above at the speaker's table are, left to right, Elizabeth Tate, interpreter; Dorothy H. Sellers, toastmistress; Mrs. Daniel T. Cloud, Supt. Daniel Cloud, Helen Kent, founder of the G.A.A., Mrs. Johnson, W. A. Johnson, Mrs. Una Belle Rice, Rev. W. J. Boston, Myrl Ashley Cafiero and Dorothy Campbell.

between the dances which represented the history of the Olympic games. One scene in this pageant was "The Fall of Troy" which was too colorful and realistic for words.

Emma's last big pageant before the war curtailed them was on the occasion of the Illinois School's centennial in 1939. Her husband was general chairman of the centennial and cooperated to make this one of the most impressive ever given. Entitled "The Deaf through the Ages," it dramatically unfolded the story of the education of the deaf in dances, tableaux and pageantry on three separate stages. Beginning with the early history of the deaf as exemplified by such figures as Abbe de l'Epée and T. H. Gallaudet, the story rolled down through the years to the present day and the promise of the future. When I saw "Wheels A-rolling" at the Railroad Fair I could help but remember Emma's stagecoach with high-stepping horses and an old colored retainer driven up to the front of the main school building to discharge top-hatted Supt. Thomas Officer and state dignitaries, the ox-team that followed bringing a backwoods girl to school with her battered leather trunk, and the high wheeled bicycles of the 1880's.

At least 5000 saw this pageant and it was more than a school affair, as many people of the community participated. Such pageants were not all costume and story, for, according to the papers, the dancing of the deaf girls (and boys too) was the most professional ever seen here.

Chalif's "The Sun," a series of spectacular and colorful pantomime dances around which the story was built, has been repeated thrice since then, the latest time for a State GAA Work Shop November 5. Each time it means training a new set of girls—104 of them in 13 dances and a tableau. This last was the most critical audience she ever had as it consisted of physical education teachers and students from 25 schools.



Shown above are members of the 1948-49 Illinois School team in basketball shooting. Under Mrs. Johnson's leadership, the girls have won honors in state basketball contests several times.

Their praise for the performance was unstinted and sincere.

One wonders how Mrs. Johnson could conceive, plan and execute such elaborate ballets almost every year, on top of a full physical education program. For one thing, she is a woman wrapped up in her work. As Dr. Cloud said in 1922: "Miss Sollberger is one of those fortunate persons who has found her vocation and ardently loves her work." Such singleness of purpose has left her little time for other activities. Genius she may have, but she illustrates the saying that genius is 1% inspiration and 99% perspiration. Even her vacation time contributed its bits. For example, she went abroad in 1925 with a party led by the late Dr. Pittenger, again in 1928 with a party that visited the Olympic games in Holland and went on to observe physical education work in schools in Denmark, Sweden and Germany. She went a third time in 1938 with her husband and got out just before the war broke out. Frequent attendance at Red Cross aquatic schools,

state GAA, Girl Scout and other camps, meetings, shows and functions keep her well informed on all new trends and methods. The St. Louis summer operettas in Forest Park rarely fail to see her in the audience and such dances as the Russian Ballet attract her like a magnet.

These days a slight spine injury from her work has forced her to slow down a bit and started her talking about eventual retirement to the beautiful home she and Bill occupy across the street from the school campus. It is the former home of William Jennings Bryan and typifies the gracious hospitality of the turn of the century with all the latest comforts and conveniences. There you will find either Bill or "Solly" presiding over the gleaming electric range and serving snacks or meals that are out of this world.

But those "rocking chair" days seem pretty far off. The other day, when none of the girls knew how to slide down the climbing rope without getting rope burns, she went up and came down to show them how!



Born in Cernowitz, Rumania, Joseph B. Seidler is now a skilled fitter with the Dayton Company of Minneapolis.

Rumanian Tailor Makes Good In United States

The dark young man marked a final adjustment to be made on the customer's trousers, straightened, and flashed us a grin. Joseph B. Seidler was rounding out his fifth year as a skilled fitter in the menswear department of one of Minneapolis' largest stores, the Dayton Company.

Born in Czernowitz, Bucovina, Rumania, Joe lost part of his hearing at the age of three in a bombardment during the war between Austro-Hungary and Russia. This was followed by an illness which resulted in complete deafness. Joe's family became refugees, and were sent to Prague, Czechoslovakia. They were unable to return to Czernowitz until the end of the war. Joe's father was hospitalized with a wound during this battle.

Joe's education was obtained at the *Institute de Surdo-Mute "Regina Maria,"* which was named after Queen Mary shortly after World War I. The school was visited by royalty several times—King Ferdinand, Queen Mary and Prince Carol I (King Carol II) among them. During his stay at this school, Joe mastered the Rumanian language as well as a bit of German.

His tailor's training began when he was 12. At the age of 15, he had received his Art of Tailoring diploma from the Gustav Zucker shop, Cernauti, Rumania.

Following the first world war, the Seidler family emigrated to Regina, Saskatchewan, Canada. Joe was enrolled at

the Mackay Institute in Montreal, where he lost no time learning the English language. Shortly thereafter he obtained employment as a tailor with the T. Eaton Co., Ltd., in Regina. He later worked for the Robert Simpson Co., Ltd., in Toronto, and after this on-the-job experience he was rated a full-fledged tailor.

Moving to New York, Joe took a position with Saks Fifth Avenue. He held this fine post for a time before moving to Minneapolis. He has since been affiliated with the Dayton Company. In his capacity as a fitter, he meets all kinds of people—and every type of alteration. He has never yet been stumped by an alteration problem. He merely marks the desired changes on the customer's new apparel.

Of Joe's varied interests, the keenest by far is traveling. It is in this way that he has accumulated his hordes—yes, hordes—of friends in Canada and the States. He enjoys several hobbies, including photography, carpentry, and fooling around with mechanical and electrical devices.

Joe's early life reads like a page from a history book. He has lived under the regimes of Austro-Hungary's Emperor Franz Joseph, the Czechoslovakian republic's Thomas Mazaryk, King Ferdinand I and King Mihai of Rumania, King George V, King Edward VIII, and King George VI of England. In this country he's lived under Franklin D. Roosevelt and our present Harry Truman. He feels that life under all these forms of government was about the same, as long as the rulers were the "right" ones.



Joe, shown here with a customer, received his basic training in tailoring while in Hungary. He was employed by Saks Fifth Avenue before moving to Minnesota.

To Whom These Presents May Concern:

Perry E. Seely has gone to the Great Beyond and left behind a task largely accomplished and yet unfinished.

We who were on his committee, or otherwise backing him up, hereby declare by this medium that we have taken over his unfinished work and shall toil incessantly until Mr. Seely's dream is an accomplished fact. In other words, until the crying need of deaf children in Southern California is taken care of.

We have set for our goal the following tasks:

1. The breaking of ground for the school for the deaf at Riverside before the New Year;

2. The opening of this school in September, 1950;

3. The appointment by the State Board of Education of the Superintendent of the School to begin active preparation January 1, 1950 for the school opening and thereafter;

4. The Superintendent shall be one who has had experience in both methods of education of the deaf child now prevalent, namely: the "oral method" (speech and speech-reading), and the combined method (oral and signs). We hold to these tenets: 1. That no one method fits all deaf children, that every child must be given a chance by any method that helps it. 2. That there's a doubt that a child's acquisition of signs ever hurt his oral speech or speech reading, but that there is no doubt that the pure oral method (signs barred) by its very limitations has slowed down the child's fuller development.

We have the law establishing a school for the deaf in Southern California; the state site committee has chosen a plot of land at Riverside as the site; the state has earmarked funds for the school. So what's holding us up? We deplore and resent delaying action by the opposition for certain selfish reasons which works an irreparable harm to the fast growing deaf children already on a long waiting list, and therefore to the great expense of the great state of California.

(Signed) ALBERT ASIN

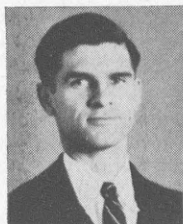
WILLA DUDLEY
PRESTON BARR

THOMAS W. ELLIOTT
TOIVO LINDHOLM

MEMORIALS TO THOMAS HOPKINS GALLAUDET

by FRANCIS C. HIGGINS

NOT LONG after the death of Thomas Hopkins Gallaudet in September, 1851, a group of deaf from the New England states met to make arrangements for the erection of a monument to his memory. A few years before,



F. C. HIGGINS

under the leadership of Thomas Brown, a deaf farmer from New Hampshire and a former pupil in the Hartford School for the Deaf, they had given both Thomas Hopkins Gallaudet and Laurent Clerc a finely engraved silver pitcher. This gesture of esteem touched both men very deeply.

Now, once again, the deaf gathered to formulate plans as to the best means of paying their last respects to their friend and benefactor. It resulted in the establishment of the "Gallaudet Monument Association," with Laurent Clerc as president. Agents were appointed in several states to solicit funds, but individual subscriptions were small for the deaf as a class were and are not wealthy.

The campaign was intended to be wholly an enterprise of and by the deaf. Consequently, Albert Newsam, an outstanding deaf lithographer and artist of Philadelphia, was asked to submit a design of the monument which was eventually accepted by the Association. John Carlin, a noted deaf artist of New York, sculptured one of the four panels on the monument. The construction and erection of the monument were left in the hands of a firm in Hartford—the only exception to the general rule to have the project undertaken wholly by the deaf.

It took two years to raise the money, but finally, on September 6, 1854, on Wednesday morning at 10 o'clock, the unveiling of this memorial took place in the presence of prominent citizens of Hartford, including the governor of the state and over 600 deaf people, many of whom were former pupils of Thomas Hopkins Gallaudet. John Carlin gave the oration of the day, which was given orally by a teacher in the Hartford School and later in the beautiful language of signs. Refreshments were served to all the deaf by the matron of the school, for many of the deaf had traveled hundreds of miles to participate in the ceremonies.

The Gallaudet College Statue

During the convention of the National Association of the Deaf, held in New York City August 28-30, 1883, it was proposed that a statue in memory of Thomas Hopkins Gallaudet be erected on the grounds of Gallaudet College, then called the National Deaf-Mute College, on the centenary anniversary of his birth. The proposal was met with unanimous agreement.

It was hoped to make it an all-deaf enterprise, but there being no outstanding deaf sculptor at that time, the task of modeling a statue was given to Daniel Chester French, a young sculptor from Concord, Mass., who had recently completed his work, "The Minute Men." The bust of President Garfield in the college chapel was also made by French, who later made the Lincoln statue now in the Lincoln Memorial building and one or two other monuments in Washington. His design for the Gallaudet statue was finally accepted by the committee, composed of Theodore Froehlich of New York, chairman, Professor Amos Draper, treasurer, and others.

Contributions were received from the deaf in every state, territory and district, twenty-five cents coming from far-away Alaska! The committee reported total receipts of \$12,447.77, of which the final total for expenses amounted to \$11,968.23. The remaining amount was handed over to the College authorities for the upkeep and care of the monument.

On June 26, 1889, the statue was formally presented and unveiled with appropriate speeches. The Rev. Job Turner, then the oldest missionary to the deaf in the country, opened the ceremonies with a prayer. Robert McGregor, a teacher in the Ohio School and an alumnus of Gallaudet College, was the orator of the day. At the close of his speech, the audience moved outdoors, where Edwin Allan Hodgson, then president of the N.A.D., a graduate of Gallaudet College and a teach-

er in the old Fanwood School, officially presented the statue to the college.

Two grandchildren of Thomas Hopkins Gallaudet—Herbert and Marion Gallaudet, children of Edward Miner Gallaudet, then president of the college—unveiled the statue amid a vast sea of white handkerchiefs waved by the deaf. President Gallaudet gave the speech of acceptance, after which the ceremonies came to a close with a prayer by the Rev. Henry Winter Syle, a brilliant deaf minister of Philadelphia. At intervals during the ceremonies, music was played by the U. S. Marine Corps band.

It may not be out of place to mention here some interesting sidelights on the history of the Gallaudet statue. During the work of sculpturing it, French had planned to marry his cousin in June, 1888. As the day of marriage approached, his bride-to-be received a letter from him, telling her of the necessity to postpone their marriage until July in order to complete some work on the statue. This piece of work required that Gallaudet's legs be lengthened by one or two inches on the recommendation of Augustus Saint-Gaudens, a well known sculptor of that time and whose advice young French prized highly.

In the early winter of 1888, French and Edward Miner Gallaudet made a survey of the grounds of the college for the best site for the statue. They finally picked a place in front of the chapel,



Other Memorials to Thomas Hopkins Gallaudet

Other memorials to Thomas Hopkins Gallaudet than the ones listed in this article are known to exist. A list of them is given here:

In the Library of Congress in Washington, D.C., is a room on the ceiling of which are inscribed the names of famous educators. Among these is the name of Thomas Hopkins Gallaudet.

At Yale University — his old alma mater—the name of Thomas Hopkins Gallaudet is inscribed in the Harkness Memorial Building.

At Wappingers Falls, N. Y., the Gallaudet Home for the Aged and Infirm Deaf is located. This institution was named in his memory.

There is no bust of Thomas Hopkins Gallaudet in the Hall of Fame at New York University, but his name was nominated and voted upon every five years from 1900 to 1920, and again in 1930. In each instance, he failed to receive a majority; each time his name came up, less than 15 votes were cast for him. The procedure is to have 100 electors vote on the names of outstanding Americans who have been dead for more than 25 years.

but a big apple tree stood on the proposed site. When it was suggested that the tree be cut down, President Gallaudet's daughters strenuously objected to this, so the matter was allowed to rest for the time being. A few weeks later, President Gallaudet wrote to French, informing him that a recent storm had blown down half of the tree, but his daughters refused to have the remaining half cut down. A few more weeks later, French received another letter from President Gallaudet in which the latter reported that another storm had blown down the remaining part of the apple tree, and that his daughters had even consented to have the stump removed. And it was finally on the site of the old apple tree that the Gallaudet statue was placed.

It may be that French, before offering his design of the statue, had visited the Hartford School and saw the Gallaudet monument as well as the panel showing Thomas Hopkins Gallaudet teaching the little deaf girl how to finger-spell the letter "A". This is reflected in the statue he finally sculptured. The statue, which is about 5 feet high resting on a pedestal of brown sandstone approximately 5 feet in height, shows Gallaudet when he was 30 years old at the time the Hartford School was first established in 1817. The statue of Alice

Cogswell shows her when she was 11 years old.

French first made a plaster model of the statue, about two feet high, which was submitted to the Gallaudet family for their approval. From this model, the original statue was made and later cast in bronze. Years later this plaster model was presented to the American School for the Deaf by Thomas Hopkins Gallaudet's grandchildren and it may be seen in the Library of that school.

The interest in the Gallaudet statue among the graduates of the college may have been responsible for their desire to have a more fitting name for the college. Be as it may, in 1894, the Alumni petitioned Congress to change the name of the college from "National Deaf-Mute College" to "Gallaudet College" in honor of Thomas Hopkins Gallaudet. This was granted.

A Memorial Window

In 1887, a memorial window in memory of Thomas Hopkins Gallaudet was given to Center Church, in Hartford, Conn., where Gallaudet habitually worshipped. Two tablets bearing appropriate inscriptions were also presented. This memorial window shows a picture of Christ healing an insane boy, for it must be remembered that Gallaudet was a chaplain in an asylum for the insane in Hartford for many years after he retired as principal of the Hartford School which he helped to establish.

Another Gallaudet Statue

In 1921, a new school plant was constructed in West Hartford, Conn., and the buildings of the old Hartford School were demolished. The original Gallaudet Monument was also torn down, as it was felt that it was out of place to set it up on the grounds of the new school. The bas-relief by Carlin, however, was preserved and put on the left wall of the entrance hall in the new school building where it may be seen. The whereabouts of the other three panels is not known.

During the National Association of the Deaf Convention held in Detroit, Michigan, August 9-14, 1920, it was voted to erect a replica of the Gallaudet College statue on the grounds of the new Hartford School. Thomas F. Fox, long a teacher in the old Fanwood School and a graduate of Gallaudet College, served as chairman of the committee. Other members of the committee were John O'Rourke, Professor John B. Hotchkiss and Professor Harley D. Drake, the latter two serving as co-treasurers. The total subscriptions realized from the deaf amounted to about \$9,000.00. A plaster cast was made, followed by a casting in bronze at a foundry in Brooklyn. The whole work took almost a year, but finally the replica, resting on a pedestal of Stony Creek

granite, was unveiled on September 7, 1925, on the grounds in front of the new administration building of the American School for the Deaf. Arthur L. Robert, then president of the N.A.D. and now president of the National Fraternal Society of the Deaf, presented the replica of the Gallaudet statue to the school on behalf of the deaf of America.

From the time the decision was made to have a replica of the statue done to the final erection of the statue, Daniel C. French gave freely of his time and thought to its construction and erection. His suggestions and contacts with certain parties helped immensely to bring this project to its full realization. As a mark of appreciation, the committee presented him with a check for \$500.

It is known that the large plaster cast from which the replica of the statue was made is now a part of a group of works of art in the Museum of Natural History in Chicago.

The Liberty Ship "Thomas H. Gallaudet"

In 1943, at the suggestion of the American Federation of the Physically Handicapped, the Maritime Commission announced that a Liberty ship would be named the "Thomas H. Gallaudet." This ship, 280 feet long, was launched on October 21, 1943, at 4 p.m. in the yards of the California Shipbuilding Corporation at Wilmington, Calif., with Pearl Buck, the famous authoress, christening the ship with the traditional champagne bottle. This ship carried goods and arms to our allies during World War II and later was handed over to Russia on Lend-Lease basis. Its name was changed to one of Russian origin.

As I remarked previously, Gallaudet College is the greatest memorial in stone and wood to Thomas Hopkins Gallaudet, but the best and greatest memorial of all is the living memorial in the hearts of those who carry on the work for which Gallaudet laid the foundation.

FRANCIS C. HIGGINS . . .

. . . attended the Flemington (N. J.) Grammar School, although he has been deaf since the age of three years. Following his graduation in 1927, he attended the New Jersey School for the Deaf and was graduated in 1931. He matriculated at Gallaudet College and was granted his B.S. degree in 1936. He took graduate work at Rutgers University and received his M.S. degree in 1938. From 1938 to 1947 he taught at the Kentucky School for the Deaf, Danville. Since then he has been teaching at Gallaudet College. He was married to the former Catherine Bronson, who also taught at the Kentucky School for the Deaf. They have two children.

Birthday Party A Worker Picture-Story

LOEL F. SCHREIBER, *text* LEONARD J. MEYER, *photography*
TOIVO A. LINDHOLM, *material*

THE Los Angeles Club of the Deaf was to observe the fifth anniversary of its move from rented quarters to the imposing building pictured at the right. Many years previously, a group of forward-thinking leaders had begun the search for a suitable location for the expanding club. By October, 1944, they had purchased the property at 3218½ South Main Street. Clubrooms occupy the second and third floors, while the ground floor is leased, adding a tidy monthly return to the club's income. The building is owned, title clear, by the Los Angeles Building Association of the Deaf, Inc. Now, club officials gathered . . .



in one of the club's two business offices. Among those planning the celebration were Mrs. Willa Dudley, LABAD pres.; Emory Gerichs (seated), LACD secy.; Lucy Sigman, LACD board; West Wilson, LACD treas.; J. A. Goldstein, LABAD treas., and Ken Willman, LACD pres. As m.c. they chose . . .



Thomas W. Elliott. On the stage at one end of the handsome ballroom, he introduced the original directors of the LABAD: Einer Rosenkjar, Mrs. Grace Noah, Lillian Hahn, J. A. Goldstein, West Wilson, Mrs. Willa Dudley, and Toivo Lindholm. Not shown: Mrs. May Doane, deceased, and W. Tyhurst, absent.



The present board of managers of the LACD was also called to the stage by emcee Elliott: Ken Willman, chairman; Mrs. Emory Gerichs, Lucy Sigman and Max Thompson. Gilman Stebbins was absent. The two groups of pleased and honored leaders took bows. With conclusion of the ceremonies, it was "on with the dance",



and joy was unconfined! The ballroom was cleared, gentlemen bowed and their ladies accepted. In a matter of moments, young and not-so-young were circling to the strains of Archie Hanson's five-piece professional orchestra. Variations of the dance were directed by Lillian Hahn and an able "gang" of assistants.



Elsewhere canasta, bridge and 500 occupied the attention of those whose toes were immune to the tantalizing lilt of the orchestra. In this room, the "parlor," place of honor is held by an impressive cabinet containing the glittering sports trophies captured by various LACD teams, chiefly in basketball.



Those with a thirst—and they were numerous in the course of the evening—retired to the bar, which provides constant revenue for the club. At the far right may be discerned the entrance to the club's cafe, operated by private lessees, usually deaf. The jukebox in foreground and television set at left rear provide entertainment.



Advent of the professional entertainers engaged for the floor show resulted in a stampede from the parlor, bar and cafe. This rather ridiculous gentleman amused the crowd with his exhibition of trick cycling. Others displayed sleight-of-hand and professional dancing to the airs of the orchestra. Pleasantly weary after another dance, another glass, another hand of cards, or a few more friendly arguments, partygoers wended their way down the broad stairway at the close of a most successful "birthday party." And the leaders, old and new, who had laid the groundwork for this party in this environment five long years previously, looked on with a warming sense of pride in work well done.

National Association of the Deaf

BYRON B. BURNES, *President*

ROBERT M. GREENMUN, *Secretary-Treasurer*

Convention Proceedings

The proceedings of the Cleveland convention are now in the course of preparation. It is doubtful that these proceedings will be ready for distribution before the early months of 1950. Copies will be mailed to all annual members in good standing, and to all life members whose address has been confirmed during the past three years. Life members who were enrolled prior to 1946 will not receive copies unless they so request. The reason for this is that when the 1946 proceedings were mailed out a very large number were returned by the Post-office Department marked address unknown.

Life members enrolled previous to 1946, and who desire copies of the proceedings, are asked to drop the secretary a card giving their correct address. Please do this *whether or not* you have moved since becoming a member, as the date your address was last confirmed on your membership file card will be the guide used in determining whether or not proceedings of the convention will be sent you.

Membership Drive

In his inspiring talk before the Cleveland convention Mr. David Peikoff, of Toronto, Ontario, called for 50,000 life members. This is a figure that can easily be attained if every member will do his part in boosting the only association we have for the welfare of *all* of the deaf. If every life member on our rolls will only secure one additional life member, and will ask that the new member secure another, we will set up a chain reaction that will put our endowment fund in the six figure bracket within a very short period of time.

It is becoming increasingly apparent that if the Combined System is to survive we will need a strongly organized, aggressive association made up of all of the thinking deaf people of America. Only a deaf person is qualified to state authoritatively what the deaf need. Yet without a strong, national organization to back up the individual deaf in their statements those statements will carry little weight. All of us recognize the danger signs on the horizon, and it is up to each one of us as individuals to do our part to insure the deaf of coming generations of the blessings of independent, self-sufficient, happy citizenship which we now enjoy. One of the

best possible ways to purchase that insurance is with a life membership in the association that has such strong potentialities for real service. Life memberships go entirely into the Endowment Fund, there to live forever, as only the interest is ever to be used. That fund is now rapidly approaching the \$25,000 mark, and it is the hope of the present administration that by the time of the Diamond Jubilee, to be held in Cincinnati in 1955, the income from that fund will be sufficient to support the activities of a Home Office and a full-time staff devoted to advertising the deaf and their very real capabilities, and to dispelling the clouds of misinformation and misconceptions that threaten their future independence and well being.

Austin Convention, 1953

Bill Lucas, the little guy in the cowboy boots who was so much in evidence during the Cleveland convention, has been nominated by his Austin, Texas, co-workers to be general chairman of the 1953 convention. On the basis of this nomination, President Burnes has appointed him to the general chairmanship. Bill has promised that if the weather at Austin during the convention week is anywhere near as hot and uncomfortable as it was at Cleveland he will cheerfully bend over in the full view of the entire convention and allow the secretary to boot him clear across the platform. Bob Greenmun has already ordered a pair of sharp-toed cowboy boots for use upon that occasion. Possibly Bill's fate will hinge upon a vote of those attending both conventions. So don't worry about the weather. We have Bill's assurance that it will be more comfortable than at Cleveland, and if it is not, the entertainment received by seeing him do his nose dive under Secretary-Treasurer Greenmun's prodding will more than make up for any discomfort. A couple of dollars a week in your piggy bank from now until 1953 will insure you of the worthwhile to join us in one of the best conventions in history.

Resolutions Presented

Some of the more significant resolutions which were passed at the Cleveland convention follow:

Methods: Resolved that the traditional stand of the National Association of the Deaf in favor of the Combined System,

which includes every known method and every means available in the education of the deaf, be reaffirmed.

Lip Reading: Whereas the constant reiteration of the theme that lip reading solves all of the problems of the deaf and the hard of hearing has led to widespread misinformation to the general public; and

Whereas we recognize the value of lip reading to those who can learn and use it to their full advantage; and

Whereas lip reading is a difficult art, in many instances a matter of guesswork, and causes slowness in educational progress, therefore, be it

Resolved, that we place education in all phases as being of more importance than the mere ability to read the lips without true understanding.

The Sign Language: Resolved, that we reaffirm the belief we have in the sign language and its need of preservation and proper use; since it has always had, and continues to have a place in the daily life of the deaf.

Peddling: Whereas peddling by irresponsible persons masquerading as deaf, or by those deaf who are fully capable of regular employment, does bring disrepute to our name, therefore be it

Resolved, that we urge state associations to take steps to enact legislation for eradication of this evil, in which the NAD stands ready to cooperate to the fullest extent.

Home Office: Resolved that supreme efforts be made toward the establishment of a home office so that we can be of still greater service to the deaf everywhere.

The Silent Worker: Whereas THE SILENT WORKER has made an auspicious start under the management of Mr. B. B. Burnes, Therefore be it

Resolved, that this management be continued indefinitely under his capable direction.

Sign Language Instruction: Whereas, there seems to be considerable evidence that the sign language, instead of being universal, now seems to be developing on a state basis and is not easily grasped and understood as it used to be; therefore be it

Resolved, that we urge the superintendents of our schools for the deaf to arrange for corrective work in the use of the sign language by students as is done at Gallaudet College in the public speaking courses.

Educational Front and Parents' Department

RICHARD G. BRILL, *Editor*

THE MANUAL DEPARTMENT OF THE ILLINOIS SCHOOL

by JAMES N. ORMAN
Supervising Teacher at the Illinois
School for the Deaf

SINCE MOST of you are only partially familiar with the organization of the Illinois School—the so-called “Illinois Plan” — a few preliminary remarks about this plan seem desirable before we go on to the subject of this paper.

Briefly the Illinois School operates, academically, on a departmental basis. Administratively there are four units. Each of these units is practically self-contained: Each has its own pupil enrollment; its own staff of teachers and supervising teacher; its own staff of houseparents; and each provides a course of study based on a general outline for the school.

With regard to methods of instruction, however, these four administrative units constitute, not four, but three departments. This should be readily understood when it is said that Units I and IV are the Oral Department. Unit I, is the Primary Oral unit. Pupils in the Oral Department above about the 2nd grade go to Unit IV. In these two units oral pupils receive instruction from 1st Preparatory to the 9th grade.

The Acoustic Department, housed in Unit II, gives instruction from the primary level to grade 9. While most of the acoustic work of the school is done in this department, it is not altogether limited to this department. Some acoustic training is also attempted in Units I and IV.

The third department of the school, and perhaps the most unique, is the Manual Department, housed in Unit III. Instruction in this department is also from the 1st Preparatory to the 9th grade.

The following figures on enrollment will help you visualize the three departments in actual operation. As of the close of the last school year these were:

Acoustic	Oral	Manual
Unit II.....164	Unit I.....98	Unit III.....82
	Unit IV.....61	

By now you have inferred the two primary reasons for the departmentalization of the school. First it is an administrative device for breaking down a large institution into smaller and more

efficiently handled groups. Secondly, it is an arrangement whereby the three basic types of instruction in education of the deaf are provided under separate housing conditions.

Departmentalization of the school had its inception during the years 1935-1940. Enrollment at the school was then at a record high. This record enrollment was of course not expected to continue over any long number of years. None the less it was realized that the Illinois School, centrally located within the state and the only residential school for the deaf in Illinois, would in all likelihood continue to be one of the largest in the country. Hence the decision to departmentalize.

This article was prepared for and read during the June, 1949, convention of American instructors of the deaf in Jacksonville, Illinois.

So much for the general background.

The Manual Department was organized in the fall of 1940. It has therefore been in operation just one year short of a full decade.

The initial enrollment was approximately 150 pupils. Most of these pupils had been in scattered manual classes, and some were manual pupils who had been allowed to stay in oral classes although they were not considered oral pupils.

All deaf teachers of the school were assigned to the department, as were five hearing teachers.

As you have noticed, our enrollment last year was about half what it was during our first year. Actually, enrollment in the Manual Department has been fairly constant in relation to the total school population. This relation has been almost uniformly 1:4.

When the department was organized, older students greatly predominated. Gradually over the years this proportion has been reversed. During the year just closed there were 32 pupils in 4 primary classes; 18 pupils in 3 intermediate classes; and 18 pupils in the advanced rotating classes.

During these nine years another significant change has occurred in the de-

partment. The proportion of deaf teachers to hearing teachers has become much greater: 8 to 2. Of these two hearing teachers one was assigned to the older “special” group. This group had a very short academic day, the emphasis being on vocational instruction.

The department has therefore been gradually transformed from a department in which mainly older pupils were instructed into a department more uniform in its organization and one in which deaf teachers have increasingly taken over the problem.

And what is this problem? In other words, “Why a Manual department?”

First of all we may say that a philosophy of education for the deaf child, in common with a general philosophy of education, must be based on the primary fact of individual differences. We all know that some deaf children, in spite of our best efforts, never acquire speech and lip-reading. Generally speaking these children are of two types. The more commonly recognized type is the mentally retarded deaf child. The other is the deaf child of average or above average intelligence who for some reason or other fails to respond to oral or acoustic methods. What the psychological factors are that create this condition we are not yet able to say. It cannot be intelligence as we commonly understand the term: we have already conceded the child average or above.

This type of child is found in all schools for the deaf. Sometimes in spite of everything he may yet progress more or less satisfactorily academically. When he does not, this type of pupil definitely requires the manual method of instruction.

Let us now consider the intelligence distribution of pupils in the Manual Department. From the school psychologist we secure the following classification. This classification is based on the best evaluation of all tests given:

Superior	0
High average	11
Average	37
Borderline	7
High grade mental defectives	4

At this point we may ask—and the question is the most crucial of all—“What is the educational significance of this change for the pupil?”

First of all he no longer has to carry the added difficulty of learning speech and lip-reading, and what is equally important, through speech and lip-reading. He now has a new chance under radically different conditions. The child is being taught by deaf teachers with an instinctive (I can think of no better word) insight into his problem. But right here it will be asked: “Is not the

road to normality thereby closed to this child?" To this we reply frankly: "For this child there is only one road to so-called normality: the road of language development, meaning language read and written."

For this reason the strongest possible emphasis in the department is placed on such development. Language is taught through writing, through reading, through finger-spelling, and, yes, through the judicious use of sign-language in that form aptly called "manual English." As a result, over and over again we have noted definite progress in language development where previously had been little or no progress.

We have found that with these children the ability to read finger-spelling does not come "naturally." Practice periods for this purpose have therefore been provided.

In reading, in the primary and lower intermediate grades, we have adopted the principle of "total reading." In its simplest terms this is individual reading with the teacher observing the pupil's response to each word and sentence, through the medium of finger-spelling and signs. As they go along the teacher will ask questions and thus satisfy herself that the pupil is really following the thought. Deaf children, as you know only too well, easily develop habits of "distorted reading." This procedure also greatly promotes contextual reading and has been found valuable in promoting a sense of the fluid meaning of pronouns. Our experience has been that pronouns are much more effectively and naturally learned this way than through chart work.

But perhaps the best way of indicating the progress of pupils in the department is to give a table from the last achievement tests, as prepared by the psychologist. No attempt will here be made to give a year by year comparison of progress for each class. We will give merely the rating of the classes at the end of the last school year.

Before we proceed to this table a few explanations must be given. The Illinois School classification is based on a thirteen year course. This includes three preparatory years, grade 1 and 2, and instead of grades 3, 4 and 5, grades D, C, B., and A, followed by the usual 6, 7, 8 and 9 grades. We all know that a large number of intermediate pupils find the adjustment to increased content material difficult. Hence an extra year is provided on this level. In the table grade D therefore corresponds to about grade 2½ and grade C to about grade 3.

Another point. In the 8th grade only three of the five pupils in the class were in our primary classes. One pupil was transferred from the Oral Department

at the beginning of the second semester of 1948. Another pupil, transferred from a Chicago school, began with us in the 5th grade, partly for reasons of physical maturity. These pupils affect the scores rather adversely and therefore require comment.

One more explanation. We all know that the Stanford Advanced reading tests fail to measure the slow progress of the deaf in reading. In the spring of 1948 it was decided to use the Intermediate tests instead, a procedure repeated this spring for purposes of evaluation. Hence the need for mentioning which tests were used in the table.

The table:

2nd Grade Manual

Paragraph Reading Range, Grade 2.1-2.6, P.T.*
Reading Average Range, Grade 2.3-3.0, P.T.
Arith. Computation Range, Grade 1.9-2.9, P.T.
Arithmetic Av. Range, Grade 2.2-2.9, P.T.

D Manual

Paragraph Reading Range, Grade 2.0-2.7, P.T.
Reading Average Range, Grade 2.2-2.8, P.T.
Arith. Computation Range, Grade 3.3-4.0, P.T.
Arithmetic Av. Range, Grade 2.9-3.8, P.T.

C-2 Manual

Paragraph Reading Range, Grade 2.0-2.4, P.T.
Reading Average Range, Grade 2.3-2.8, P.T.
Arith. Computation Range, Grade 3.5-4.7, I.T.
Arithmetic Av. Range, Grade 3.6-4.3, I.T.

C-1 Manual

Paragraph Reading Range, Grade 2.4-5.8, P.T.
Reading Average Range, Grade 2.7-5.1, P.T.
Arith. Computation Range, Grade 3.7-5.6, I.T.
Arithmetic Av. Range, Grade 3.9-5.5, I.T.

8 Manual

Paragraph Reading Range, Grade 3.1-5.4, I.T.
Reading Average Range, Grade 3.2-5.0, I.T.
Arith. Computation Range, Grade 6.6-9.5, A.T.
Arith. Computation Range, Grade 6.6-9.8, A.T.

*P.T.—primary test; I.T.—intermediate test;
A.T.—advanced test.

From the above it can be seen that our pupils, transferred because they were making unsatisfactory progress, compare favorably with most classes of the same levels in schools for the deaf.

Throughout this discussion I am sure one question has been uppermost in your minds. How are pupils transferred? What is the basis of such recommendation?

No one procedure is followed. All young beginning children are enrolled in the Primary Oral unit, or in the Acoustic department. The children remain in these departments until it is observed they are not making satisfactory progress. When this happens conferences are held among the teacher, supervising teacher and psychologist. The whole child is taken into consideration. If it appears desirable, formal recommendation is then made to the Assistant Superintendent for transfer. Occasionally pupils who have been in Primary Oral somewhat longer are also transferred. A few transfers have been made from the Acoustic Department, the last two, incidentally, with very happy results. Transfers are sometimes made from the older oral group in Unit IV. Finally, older pupils transferring from other schools may, upon recommendation of the psychologist, be placed immediately in the Manual Department.

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Churches

IN THE DEAF WORLD

WESLEY LAURITSEN, *Editor*

Southern Group Sponsors Building of Parish Church For Handicapped

The Episcopal Churchmen's Association of Birmingham recently adopted as a project the raising of \$12,000.00 to build a parish house for St. John's Church, the church's mission to the deaf and blind of Birmingham.

Thus through the Episcopal Church there will be provided a place where little blind children can learn to read Braille, where little deaf children can take classes in speech correction, where an adequate church school will be held for these handicapped children, the deaf and the blind. Various activities for the adult deaf and blind will also be held in the parish house.

The building, designed by a churchman, Allen L. Bartlett, will consist of a large general room with movable partitions and four small rooms. It is expected to cost in the neighborhood of \$15,000.00. The deaf have themselves raised \$3,000.00 for this project.

St. John's Church was built by pioneers before there was a Birmingham. Its rector held the first service at a mission in the brand new village of Birmingham. This mission is now the largest church in the diocese, the Church of the Advent, Birmingham.

Until 1933 there had never been a place in Birmingham for deaf people to attend church. Since then, services have been conducted regularly at St. John's in the language of the deaf. The Rev. Robert C. Fletcher is in charge of this active and growing work.

Mr. Richard Hale Brown volunteered to be chairman of the committee in charge of raising the necessary \$12,000.

It was emphasized that this is a project for which the laymen of the churches in Birmingham feel a keen responsibility, and they are determined to see the building erected and paid for in the immediate future.

—from *The Alabama Churchman*

The new church editor and his family. Left to right, Charles Lauritsen, Marine Corps veteran and graduate of the Minnesota School of Business; Nancy Lauritsen, St. Olaf College student; Wesley Lauritsen; Mrs. Lauritsen, and Robert Lauritsen, member of the Minnesota National Guard.

News items and pictures for the church pages should henceforth be sent to church editor, Wesley Lauritsen, Minnesota School for the Deaf, Faribault, Minn.

Wesley Lauritsen to Head Church Department

With the January number, the church pages in *THE SILENT WORKER* will be directed by Wesley Lauritsen, a member of the faculty at the Minnesota School for the Deaf and editor of the *Minnesota Companion*.

Lauritsen has been intensely interested in religious work for many years. While an undergraduate at Gallaudet College, he had offers to enter the ministry with Episcopal and Baptist groups. On moving to Minnesota, he found Lutherans to be predominant. He joined with them and has been an active participant in their work for more than 27 years. He was originally confirmed in a Methodist church in the Norwegian language.

Mrs. Lauritsen, also a member of the Lutheran church, teaches religious classes in Faribault, and also is president of the Ephphatha Ladies' Aid.

Hearing Couple Devote Careers to Deaf Church

Casual visitors in the chapel of the Glad Tidings Tabernacle in New York City might be perplexed by a recent performance in the pulpit. A young woman preached a sermon which no one heard, and at the same time translated it into the sign language.

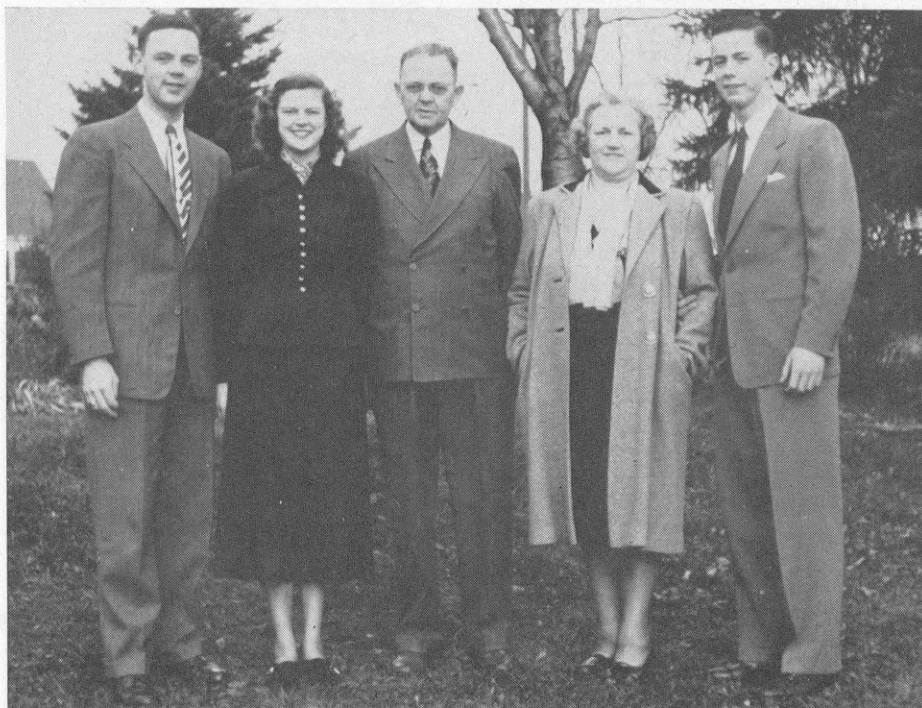
She was followed by a young man who delivered a message to the congregation in sign language. His lips formed the words of the message, but he made no sound.

The young couple were the Rev. and Mrs. James H. Cotten, both 27, who, although they are not deaf, have dedicated their lives to preaching to the deaf and hard of hearing.

Rev. and Mrs. Cotten hold three services each week for the deaf. After the morning service at the Glad Tidings Tabernacle, they are in charge of afternoon devotionals at the Ebenezer Church of Elizabeth, N. J. In the evening they preach to a deaf congregation at the Staten Island Church in Port Richmond.

Both have been licensed to preach by the Assemblies of God, and after two years' experience, they will be ordained as ministers of that denomination. They plan, however, to make their work interdenominational.

Rev. and Mrs. Cotten began their careers at the Central Bible Institute and Seminary at Springfield, Mo., where they studied for four years after their marriage in 1944. They became interested in serving the deaf when they learned that there are very few sign-language ministers.



From the sublime TO THE RIDICULOUS...

FELIX KOWALEWSKI, *Editor*



DEAFENED

*Do I repine and deem it sin
That mine two ears have lost for me
The voices of my friends and kin
And music's golden treasury;*

*The songs of birds and pigeon coos,
Of souging winds and splash of
rains,
Of radio and movie views,
Of sacred hymns and rare refrains?*

*The Lord He gave me mind and soul,
Interpret they throughout the years
The sounds dull ears cannot control
And cancel any need for tears.*

*I don't repine while I can see
The sky, the clouds, the stars above,
Have many friends real nice to me
And need not hear to know of love.*

HENRY P. CRUTCHER
Detroit, Michigan

GRAND CANYON MYTH (A Tale of Dummy Deffman)

Back in the ageless past when all fathers-in-law were in the pre-tadpole stage, a fair young princess dwelt in the great Southwest of what is now plain Uncle Sam.

Princess Grandcan Yon—she of the iridescent eyes, the hands you love to touch, and the tender charm of what might be conceivably an older edition of Tabu—had just jackknifed deeply in love with none other than Dummy Deffman, who was then inaugurating his fabulous career into this strange world of lips and ears.

While Dummy was hardly oblivious to the various beauties of this fair maiden, he yearned to know if the words that came from her lips were as sweet—if she possessed a personality worthy of the great Dummy Deffman. Since the sign language was as yet unmanufactured he attempted the haphazard task of lip-reading the beguiling young lady. It proved arduous guesswork and the stubborn paramour refused to consider marriage till he could understand her.

So the young Princess Grandcan Yon mouthed. She lipiped and

tongued—a . . . e . . . i . . . o . . . u'ed, and stretched her lovely visage far and deep and wide But to no avail. This went on for years, for decades, but Dummy couldn't make out a single sentence. Heartbroken, the bewildered maid died of lack-lipsa.

To this day we can see the generous contours of the Grand Canyon, deep and colorful, endless and wide—and lonely. The remains of the petrified lips of the sad princess who so pined away for a stubborn Dummy Deffman back in the antiquity of creation . . . M.D.G.

TO NADJA — AGE FOUR

*Little princess of the wiggly toes,
Little princess of the golden hair;
Darling daughter of the button nose,
Little princess, sweet and fair:*

*Had I kingdom, 'twould be yours,
Had I a palace, you'd be queen—
With trailing gowns to sweep the
floors;
And wear a jewelled crown, I ween.*

*Little princess of the wide blue eyes,
Beloved dancer of the nimble feet;
How I'd love to hear your glorious
cries
As you come racing to me down the
street.*

*Little princess, though your father's
never heard
Your childish treble—no—nor ever
will;
He has eyes to see each look and word
That, spite of deafness, says you love
him still.*

FELIX KOWALEWSKI
from the Oakland Tribune

BOOMERANG

(With apologies to Robert Panara)

*If you can promise not to spill the
ashes
Around the house, on every chair and
rug;
And after supper gladly dry the
dishes,
Clinching the act with a fond and
gentle hug;*

*If you can learn to leave the bath-
room spotless
And not as tho a hurricane's been
thru;
If you can come back home, haggard
and messless,
Without belligerently growling: "I
hate stew!"*

*If you will sometimes, without prod-
ding,
Cut the grass and carry out the trash;
And 'stead of wasting time in golfing,
Hang the screens and carry in the
wash;*

*If you can sleep without such noisy
snoring
And not drop your shoes like a blast
in the night;
And if, when out with the boys night-
clubbing,
You can limit your drinks without a
fight;*

*If you can rise to fix up your own
breakfast
On mornings when she's not feeling
up to snuff;
And remember where you left your
hat last
Without expecting to be handed all
your stuff;*

*If you can fix a fuse and mend a
leaky faucet
Without a shock, or flooding up the
house;
If you can zip my dress and lace my
corset
Without a grumbled "Am I man or
mouse?"*

*If you can make the magic in your
honeymoon
Live on and on 'til death do us part,
Then you, sir, may expect to learn
quite soon
That you've almost won the little
woman's heart!*

ESTHER FORSMAN COHEN
Concord, New Hampshire

SWinging 'round the nation

News items and pictures should henceforth be mailed to Mrs. Geraldine Fail, 2532 Jackson St., Long Beach 10, California. Copy must reach this address by the 25th of each month.

SOUTH DAKOTA . . .

Nearly 150 guests attended the open house held September 25 for Mr. and Mrs. A. J. Krohn, who celebrated their silver wedding anniversary. Mr. and Mrs. William Krohn of Bloomfield, parents of Mr. Krohn, were also present and made it known that they too were feting their sixty-first wedding anniversary the same weekend. The affair was held at the Zion Lutheran Church and was arranged by the Mesdames Otten, Sogge, Olson, Barber, Newsman, Garvis, Holcomb and R. Krohn.

A dream is finally coming true. A new chapel for the deaf in Sioux Falls is under construction at Ninth St. and Mable Ave., opposite the school for the deaf campus.

Teresa Millette, SDSD graduate of 1945, is in training to become a laboratory technician, a profession rare among deaf women. In May, 1950, Teresa will take the tests required by the American Medical Technician Society, after which she will be eligible to practice in any laboratory recognized by the organization. Teresa has been a part-time student at Sioux Falls College, where she majors in science and is the only girl in the embryology class.

John Schumacher, 1945 graduate of the South Dakota School, was elected head senior at Gallaudet this year. Selection was based on leadership, popularity and general ability.

NEW MEXICO . . .

The Senior Rifle Club of the New Mexico School journeyed to Los Alamos October 16 to engage the Los Alamos team in competition and lost by 26 points. Members of the club include Marshall Hester, Bob Clingenpeel, LeRoy Ridings, Alice Lusk, Alice Stewart, Walter Smith, Mike and Elodie Wukadinovich, Donald Wilkinson, Julia Arnold and Mary Sladek.

Present at the opening of the Long Beach, Calif., Club for the Deaf on October 1 were, l. to r., Silent Worker associate editor Loel Schreiber, club treasurer Joe M. Park, and Silent Worker news editor Geraldine Fail. Mrs. Fail is also secretary of the club.

Mrs. Bessie Hunt left Santa Fe for Kansas City on October 22 after several weeks' visit with her sister, Mrs. Mae Valdez.

Visitors in Santa Fe over the Labor Day weekend were Mr. and Mrs. Donald Neumann of Wisconsin, who were on their way to Tucson, Ariz.

Mr. and Mrs. Bob Stanley, teachers at the Maryland school, stopped over long enough to greet their Santa Fe acquaintances en route from California, where they spent the summer.

TEXAS . . .

The Texas School for the Deaf is bound to make wonderful progress during the coming year. Ten new teachers have been added to the faculty. All but three are deaf and all are graduates of Gallaudet College.

New teachers are: Mr. and Mrs. Warren Fauth, Pa., oral dept.; John Olsen, Minn., oral dept.; Malcolm Norwood, Conn., English; Gwendol Butler, Ind., math; Ralph White, Ga., reading; Raymond Butler, Okla., P.E. director of boys; Julius Seegar, Texas, assistant printing instructor; Mrs. Ruth (Taubert) Seegar, Minn., assistant P.E. director of girls.

Supt. Stelle is to be highly congratulated for the wonderful expansion of the teaching staff and it is very much appreciated by the deaf all over the state.

We are indebted to Robert L. Davis of Austin for the Texas news items. We hope other Texans will write us.

NEW YORK . . .

Robert and Shirley Fischer Panara are now members of the Gallaudet faculty, Bob as professor of English and Shirley an instructor in physical training. Another addition to the faculty is Martin Sternberg, who was graduated with such high honors from New York City College last June and who is attending classes at Georgetown University for further study in journalism.

The Walther League of the Deaf had its first business session September 16 since the beginning of summer. Elaborate plans were made for November 5 when Edith Allerup will manage a "Variety Is the Spice of Life" skit starring Connie and Emerson Romero, Marcus L. Kenner, Barney Kindell, Berger Ericson, John Brakke, Robert Halligan and others.

Oral services for the deaf were resumed at 11:00 a.m. at St. Matthew's Lutheran Church on September 18 after several months abeyance.

Large exodus of vacationers: Dorothy Dresser to Rockport, Mass.; Chauncey Crocker to Portland, Me., Boston, Mass., and Middletown, N. Y., spending a week in each city; Edith Allerup to Milford, N. Y., with her sister and brothers and sister-in-law to visit relatives in beautiful Otsego County midst the Catskill; Dicksey Farmer to Chicago for six weeks; Gene O'Connor to Philadelphia

(Continued on Page 16)





Deaf employees on day shift at the Schwayder Brothers luggage plant in Denver, Colo., are, left to right, (bottom row): Howard Kilthau, John King, Ray Dietz, Toni Duran, Doris Bowers, Elsie Tuskey, Russell Hurley, Margaret Herbold, Ruth Haden, Dick Anderson, Vernon Wilgus, Arthur Wicks, Dad Schmidt, Clarence Kamminga, Fred Schmidt; (top row): Richard O'Toole, Roland Greb, Elmo Kemp, Eddie Duran, Julia Castilian, Esther Lawver, Jim Castilian, Glen Arthur Cornish, Joe Ranney, Richard Cecil, Joe Haden.—Photo courtesy Samson Searchlight.

Colorado Luggage Firm Values Deaf Workers

Schwayder Bros., Denver, Colo., manufacturers of Samsonite luggage and reputedly the nation's largest producer in this line, is enthusiastic about its deaf employees.

Personnel manager Charlie Avery explains that the company's policy has always been to hire a man or woman on the basis of what they can do, and Schwayder's deaf workers have been hired according to this policy.

The company has employed the deaf for over 25 years, and at the present time has 32 working in various departments of the plant.

Schwayder's Silents, a deaf softball team sponsored by the luggage manufacturing firm, fielded one of the finest ball clubs in company history this past summer, scoring decisive victories over many industrial teams in Denver. Employees also participate in basketball, bowling and other sports.

DEAF PHOTOGRAPHERS, Attention!

Do you have a photograph that would make an interesting cover picture for *The Silent Worker*?

The Silent Worker will award a prize of \$5 each month for the best cover picture submitted if it is published. The only requirements are that the photo subject be associated in some way with the deaf.

Photographs should be sent to Mary Ladner, Silent Worker cover editor, 2828 Kelsey Street, Berkeley 5, Calif.

SWinging...

(Continued from Page 15)

and New Jersey; Dorothy Cadwell to Silver Bay, Lake George, N. Y.; Emma Frankenheim, Frank Nimmo and Charles B. Terry to Washington, D. C., in the latter's station wagon; and the Jack Gleichers are moving to a new home in Bellerose, L. I., after many years' residence in Brooklyn.

Visitors in town include five Philadelphians who came up to attend the ball given by the Union League of the Deaf September 17. They were Melvin Ruthven, Mr. and Mrs. Mock and Mr. and Mrs. Edward Menendez.

Numerous birthday parties recently! Gretchen Borgstrand's daughter, Margaret, surprised her with a party late in August; five-year-old Jacquelyn O'Donnell was given a party by her parents, Regina and John O'Donnell; Spencer Hoag by his wife Marion, and Tony Milner by the Dick Downs.

Folks are wondering just when they'll get the photos they ordered from Philadelphia's Frank Mesciol during the NAD convention last summer. (See NAD page.—Ed.)

Two bazaars are on the agenda for New York this winter. The first one on November 11 will be chairmanned by Miss Catherine Christgau at St. Matthew's Parish Hall, 41-01 75th Street, Jackson Heights, L. I. The second one will be sometime in December by St. Ann's Protestant Episcopal Church for the Deaf in St. Mark's-in-the-Bouwerie, 10th Street and Second Avenue, Manhattan.

On Sunday, October 2, Rev. George

Kraus, assistant pastor of St. Matthew's Lutheran Church for the Deaf, appeared on television, Station WPIX, to present mission and social work among the blind and deaf-blind.

Junior High School 47 alumni news: Marvin Knopfler spent his vacation at Miami Beach, Fla. Frederick Ballard's mother passed away during the summer. Graduates will remember her activity in the Parent-Teacher Association. The Jim Marsters (nee Joan Tausig) spent a wonderful summer in Europe. They met one of our eminent citizens, Bernard Baruch. This was most interesting, for, as you know, he is hard of hearing.

Evening classes for the deaf were resumed this month at the Washington Irving High School, Irving Place and 17th Street, Manhattan. Hours are from 7 to 9 p.m., Mondays and Wednesdays. For those who are interested there is still time to register. Lip-reading, speech, English and training in the use of hearing aids are in the curriculum.

Miss Jessie F. Hicks recently spent a week at the home of her nephew, Harold, and his family in Hamden, Conn., west of New Haven. She had a delightful time riding and walking around the beautiful city (to use her own words) and playing with her nephew's baby daughter. This was Miss Hick's longest stay away from Brooklyn since she was graduated from Fanwood 49 years ago.

New officers of the Long Island Club of the Deaf as of September 16 are: president, Richard Downs; vice-president, Daniel Aellis; secretary, Mrs. Naomi Downs (155 Sherman Street, Lynbrook, N. Y.), and treasurer, John Brakke, Jr. Robert A. Halligan, Jr., continues as chairman of the all-important law committee. Louis Fucci was appointed director of athletics, and Walter Philipp automatically rose to chief trustee. The above names comprise the board of directors. For the 1949-50 season the club will confine its activities to basketball, bowling and social affairs.

A surprise baby shower was held for Mrs. Irene Brakke in anticipation of the little all-round athlete expected by the time you read this. The happy mother-to-be received beautiful gifts, some coming from as far away as Canada and Washington, D. C. The shower was held at the Jamaica, L. I., home of Mr. and Mrs. Albert Downs.

WHEN IN KANSAS CITY
DROP IN AT THE

Heart of America Club For The Deaf

1315½ WALNUT STREET

Kansas City 6, Mo.

Open Thursday Nights, Saturdays
and Sundays

The movie given recently by the Queens Frat at the Jamaica Y.M.C.A. was well attended due to some movies of the LIC's outing at Heckscher State Park and several softball games. It seems people like to see how they look to others.

Vincent E. Blend will be the chairman on April 15, 1950, of the second bi-annual stage show by the Brooklyn Protestant Guild of the Deaf that has taken over the Y.M.C.A. Playhouse at 55 Hanson Place, Brooklyn, for that event. We are hoping for a really large attendance. Emerson Romero will be in it.

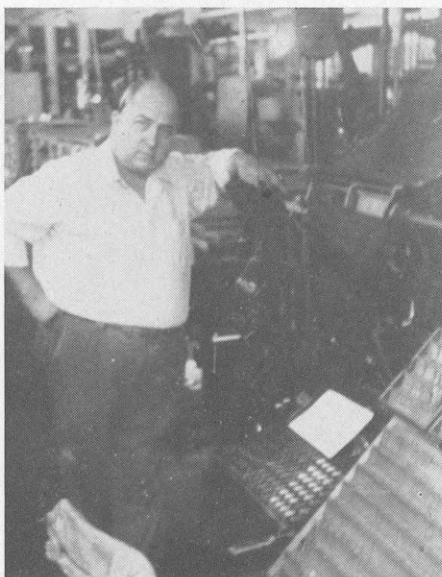
Margaret and Paul Fabacher celebrated their 13th wedding anniversary a day earlier on September 25 in their Garden-City, L. I., home. There was an afternoon meeting of the Gallaudet Home Society, Inc. and the members were invited to remain for a delicious buffet supper. The attendant members were Mrs. Juan F. Font, Doris and Louis Blanchard, the Julius Kamans, the Spencer Hoags, Frank Nimmo, Charles B. Terry, Anna Klaus and Edith Allerup. Non-members who dropped in to congratulate the Fabachers were the Sebastian Lentinis (Mr. Fabacher's daughter and son-in-law), Emma Frankenheim and the Jim Russells with their very cute 11 month old son.

On September 26, Marion Hoag and Annette Bonafede with Gladys and Edith Allerup barged into Harriet Blatt's home for a surprise visit and to wish her a happy birthday.

CALIFORNIA . . .

Mr. and Mrs. Burton Schmidt were honored with a belated wedding shower at the Max Thompson home in Montebello October 30. Unable to decide upon a suitable gift for the popular couple, their friends presented them with a full purse and instructed them to buy that which they wanted. The party was most enjoyable and those serving on the committee were Misses Strickland, Surber, Ekman, Clark, V. Long, Hahn, and the Mesdames Egger, T. W. Elliott, Meyer, Beasley, and M. Thompson.

Another newlywed couple honored with a wedding shower were Mr. and Mrs. Mel Sorensen in the recreation hall of the Church of Christ in Los Angeles the afternoon of October 21. Mel and his bride were showered with gifts of every description. Responsible for the pleasant event were the Messrs. and Mesdames Moulder, Carey, Orten, Hart, Jelaco, Merrill, Meenderink, Christensen, Laird, E. Lewis, P. Smith, L. Richardson, Evans, Brandenburg, Torrel, Homan, Gerichs, Brandt, Dietrich, Rasmussen, F. Dyer, L. Dyer, Judd and Misses Vicki Long and Flo Funk.



Albert Buettner, celebrating his twentieth anniversary with Herzberg Bindery of Des Moines, Iowa.

New car owners hereabouts are Edna and Scotty Hutchins, who leave shortly for Minnesota and other points on an extended vacation in their 1949 Pontiac. Edna is learning to drive and they'll depart as soon as she passes her tests.

Most of the Southern California deaf seem to be taking to the open road. Mr. and Mrs. Howard L. Terry are vacationing in Missouri; Frank and Evelyn Bush visited Yosemite and were last heard from in San Francisco; Mrs. Ray Stillman to Ohio; John and Jerry Fail and young Johnny to Fresno and other points in the San Joaquin Valley; Mrs. Annie Nelson to Florida; Mrs. Irene Haworth to Oregon and Washington; Mr. and Mrs. Alex Parrish on a tour of northern California; Kern and Vivian Ausburn to Oklahoma for a month; Fred and Pauline Guyer to Texas; and Becky and Tom Elliott to the Pacific Northwest.

Belle Tyhurst spent several weeks visiting with various cronies around San Francisco and the East Bay region.

Grace Noah was very much surprised and pleased October 9 when the local chapter of the Kansas Association of the Deaf visited her home and presented her with gifts and a cake decorated with her name. Ethel Willey engineered the surprise and made a heart-warming presentation in which she told how Grace had founded the association back in 1927 and kept it going through the years. In response, Grace assured her guests that as long as she lived her home was open to the association.

Surprise party at the Long Beach Recreation Club of the Deaf in the Masonic Temple for Jerry Fail on her birthday October 15. Members of the club took the opportunity to thank Jerry for her untiring efforts in their behalf.

Deaf Iowan Under Same Employer for 20 Years

by NORMAN G. SCARVIE

Twenty years ago a youth who left the Iowa School for the Deaf in mid-season, hopeful of finding a job, soon learned that work was scarce. After six months of futile searching, he finally approached Fred James, Sr., of the Herzberg Bindery in Des Moines, Iowa.

"Could you handle a linotype?" queried the employer. And getting an assuring nod from the deaf lad in front of him, he added, "I will give you a trial, as we are installing a Linotype machine right now."

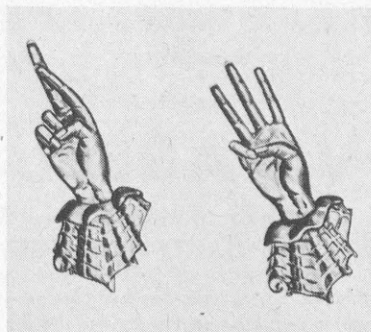
Well, Albert Buettner, the job hunter, got the trial. He must have suited the job, as he has been at it ever since. He not only runs the linotype but is a one-man flying squadron who can help out in any phase of binding, including fancy leather work.

On the occasion of Albert's twentieth anniversary with the firm, Mr. James remarked, "I gave Albert his first job, and it has been his only job, as he has worked for me going on 21 years. He runs a self-quadding Linotype machine and sets up all the titles that are needed for the lettering on the backs of volumes bound at our plant. These are volumes we bind and rebind for public, school, college, university and other institutional libraries throughout the Midwest. During these years with us, Albert has proved to be a sincere and capable operator."

And Albert is happy in his work. There is no doubt about it. His expanding midriff, as you can see by the picture, is proof of contentment and pride in work well done.

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Immediate Delivery

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New Yorker Leaves Lino After 50 Years

Culminating more than 50 years in the printing world, 72-year-old Charles Snyder recently left his position as a Linotype operator for the Buffalo, N. Y., *Union-Sun & Journal* to retire to his modest farm on the outskirts of the city and "settle down and pray for the best."

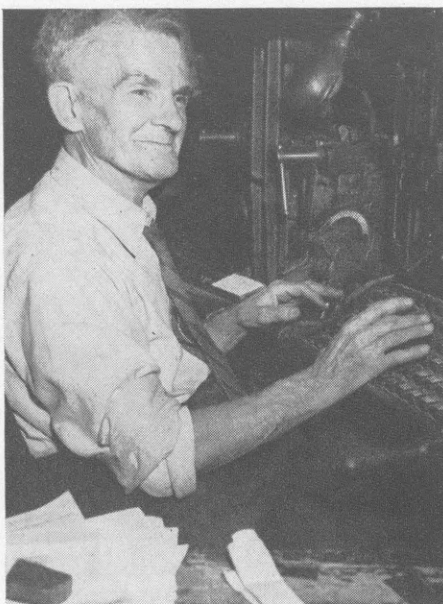
Born August 21, 1877, in Almedia, Pa., Charles Snyder contracted scarlet fever at the age of six while living in Northumberland, Pa., and has since been unable to hear or speak. He was treated during his illness by Dr. Charles Priestley, son of Joseph Priestly, discoverer of oxygen gas.

From Northumberland, Snyder traveled to Philadelphia, where he attended the school for the deaf and was graduated in 1897. He then studied for two years at Gallaudet College.

Thus completing his formal education, Snyder began slinging type for a newspaper in Scranton, but was laid off when Linotype machines were put into use. The reason for this, he explains, was that the early machines had two bells which rang when trouble occurred, and the general assumption was that deafness would make it impossible for him to find out about the trouble until too late.

"Times were hard then," Snyder says, "and I got a job as a coal breaker in my home town. It was not until 1901, when the bells were found to be superfluous and were discarded, that I succeeded in landing a lino situation."

After learning the trade, Snyder worked in a number of small job of-



Charles Snyder, 72, recently retired after 50 years in printing trade.

fices in New York state and was employed for a time at the Watertown *Daily Times*. He later gained employment at the Batavia Publishing Company, and, while in that city, met and married the former Marion Cron, also deaf, on November 26, 1908.

Also while employed in Batavia, Snyder joined the International Typographical Union in 1912, and he has been a member of that organization for the past 37 years.

The Snyders moved to Lockport on December 5, 1914, and the operator became associated with Corson Manufacturing Company in 1915. Two years later he began setting type for the *Union-Sun & Journal* and he stayed with that company for 32 years.

Active in fraternal affairs, Snyder is a member of several organizations of the deaf and has served on many promotional committees. He is a member of the National Fraternal Society of the Deaf, the Buffalo Club of the Deaf, the Buffalo Civic Association of the Deaf, the National Association of the Deaf, and at the present time is in charge of publicity for the fund-raising drive for support of the Gallaudet Home for Aged and Infirm Deaf at Wappingers Falls.

Although usually good natured and armed with a wit and ready humor, Snyder has one pet aversion, and that is for deaf peddlers who sell alphabet cards and otherwise subsist on charity.

SWinging...

(Continued from Page 17)

Recent visitors in town have been Mr. and Mrs. Walter Lester of Berkeley, who came down to Los Angeles on official business for the CAD. They are president and secretary of the association.

Mr. and Mrs. Charles Russell are entertaining their hosts of friends with home movies they took on their last summer's trip to Europe. They were abroad for several months and the movies are well worth an invitation.

Mrs. Mary Peek was 90 years young on October 13. She celebrated in a quiet way by holding a reception at her Los Angeles home to which her large circle of friends were invited.

Newest television owners are the Walter Boggs of Long Beach, who have a handsome G.E. set; John Fail has been scouring the town for a video set now that he has tied up the fishing boat till next March; Gloria and Conrad Hutcheson expect delivery within a few days of a 12½-inch-screen Packard-Bell. Young Lana and Harvey are going to enjoy those cowboy serials and Gloria says it is one way to keep the children quiet when you live in an apartment house.

Interesting visitors to Long Beach October 15 were two Japanese deaf from Japan. They were Lillian Iida and Roy Nitta, who have become quite proficient in the sign language as it is used in the States.

Berkeley-Oakland Division No. 79, N.F.S.D., presented its fourth annual variety program at Piedmont Ave. School auditorium, Oakland, under the able leadership of Charles E. Corey, Saturday evening, October 22. About 200 people, including boys and girls from the school for the deaf, paid to see the program. Emil Ladner, Elbert Dowling, Mrs. Nora Rosson, Florita Tellez, Mrs. Berta Guerre, Mrs. Marian Kvien, Miss Marion Bjorge, Earl Ruffa, Nick DeCairano and Leo M. Jacobs were among those taking part in the program. The highlights were a song-and-dance act headlined by incomparable Florita Tellez and Mrs. Guerre, and a comedy act with Mrs. Rosson as a waitress and Mr. Dowling a customer in a restaurant where there were bewildering rules to follow.

Various "blackouts" and stunts completed the program. Charles Corey was the harassed master of ceremonies, who came down on the stage as an angel on a leave of absence, and who was delayed by interruptions until he outlasted his leave, hence ending up as "the old

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your door
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OPPORTUNITY
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DEAF and HARD of HEARING

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the Deaf, Inc.**

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All Welcome NO PEDDLERS

debbil." Between tears and gasps of laughter, the audience proclaimed the program one of the best ever.

The younger members of the Lutheran Memorial Church for the Deaf presented a whist party at the church on the evening of October 21, to increase the fund for a painting job on the church. Mrs. Monroe Jacobs walked off with the first prize, a table lamp. An uproarious skit was given by actors in the church group: Mickey Corson, Horace McAllister and Norman Davis.

Mrs. Bertram and Mrs. Agatha Hanson were visitors in the Bay Region from the Pacific Northwest. Mrs. Beatrice Lewis was the hostess at a luncheon in their honor at her home in Piedmont.

OREGON . . .

On September 28 members of the Salem chapter of the Oregon Association of the Deaf gathered in the Mayflower Recreational Hall for a social affair with Mr. and Mrs. Edwin Stortz as hosts. Mr. and Mrs. Thomas Elliott of Los Angeles, Calif., were surprise guests. Several interesting games were given. Following the refreshments a business meeting was held.

Mr. and Mrs. Thomas Wood were among those who attended a Halloween party at the residence of Mr. and Mrs. John O'Brien on October 15. Eight other couples were present and a marvelous buffet supper was served. After "500" was played, a man came to the front door, bringing a package, which was for Mr. and Mrs. Wood. They were so stunned to find that the party was in reality a 25th anniversary party in their honor that they did not know what to do. They opened the package and there was a shiny new automatic toaster. The surprise party was engineered by the O'Briens and Mr. and Mrs. Keith Lange.

Mrs. Burton Cleland, Mrs. Wayne Schaffer, and Mrs. Thomas Ulmer were hostesses at a baby shower at the home of the former on October 21 to honor

Mrs. Keith Lange. A group of 20 friends attended. Mrs. Lange was showered with many useful gifts.

Saturday evening, October 22, found members of the Northwest chapter of the Gallaudet College Alumni Association gathering in Hope Lutheran Church in Portland for a business meeting. The principal objective was revision of the constitution for the chapter. The slate of officers includes: Mr. John O'Brien, president; Mr. Oliver Kastel, vice-president; Mrs. John O'Brien, secretary-treasurer; and Mr. Thomas Ulmer, liaison officer. The members, especially the men, periodically moved for adjournment because of the box social that was to follow. Unofficial opinion made Miss Helen Northrop's lunch box the most beautiful. The most original boxes were arranged by Mrs. William Cooke and Mrs. Konrad Hokanson. The members

enjoyed the evening immensely, even though they had a heated and lengthy business meeting.

OHIO . . .

John Wondrack, Vancouver, Wash., spent a few days visiting his mother, Mrs. Lena Wondrack in Cincinnati, and his aunt, Mrs. Frances Shopshire, and cousin, Mrs. James Clark, in Akron. Making the trip east by train, John went up to Flint, Mich., and bought a new Buick sedan from the factory and spent the rest of his vacation renewing acquaintances around Cincy and Akron. He made the return trip to Vancouver in the new car.

WISCONSIN . . .

The eighth annual bazaar and supper

(Continued on Page 20)

★ CLUB DIRECTORY ★

Clubs wishing to advertise in this directory should write to The Silent Worker, 982 Cragmont Ave., Berkeley 8, Calif., for additional information.

ST. PETERSBURG SILENT CLUB

666 - 1st Ave. So., St. Petersburg, Fla.
(Mail Address P. O. Box 361, Sta. A)
Open Saturday Evenings Only
Mrs. Willard Woods, Secretary

EAST BAY CLUB FOR THE DEAF

645 - 22nd St., Oakland, California
6 Days—Closed Thursdays
Lester Naftaly, Secretary

HOUSTON ASSOCIATION OF THE DEAF

520 1/2 Louisiana St., Houston, Texas
Friday, Saturday and Sunday
G. A. Whittemore, President

CHARLES THOMPSON MEMORIAL HALL

1824 Marshall Ave., St. Paul, Minn.
Saturdays and Sundays
Willis Sweezey, Secretary

SAN FRANCISCO CLUB FOR THE DEAF, INC.

991 Mission St., San Francisco
Daily Except Mondays and Tuesdays
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CLEVELAND ASSOCIATION OF THE DEAF

1920 Euclid Ave., Cleveland 15, Ohio
Open Wednesday and Friday Evenings
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Second Saturday of Month at A.O.U.W. Hall
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1241 Lincoln Street
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Phoenix Y.M.C.A.
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1625 E. Princeton St.
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DES MOINES SILENT CLUB

615 Locust Street, I.O.O.F. Hall
4th Saturday evening of every month
Mrs. Richard J. Jones, Secretary

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4719 1/2 Troost St., Kansas City 4, Mo.
Wednesday and Friday Evenings
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John M. Tubergen, Secretary
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CHICAGO CLUB OF THE DEAF

122 S. Clark St., Chicago 3, Ill.
Wednesday and Friday evenings
All day Saturday and Sunday
A. F. Love, Secretary

SAN DIEGO CLUB OF THE DEAF

533 F St.—3rd Floor
(6th and F)
Open evenings, Tues. to Sat.
Mrs. Charlotte Pringle, Secretary

ROCHESTER RECREATION CLUB FOR THE DEAF, INC.

21 Front St., Rochester 4, N. Y.
(THE KODAK CITY)
Open Thursday to Sunday, 7 a.m. to 2 a.m.

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Washington 7, D.C.



John Finley of Port Richmond, Staten Island, New York, here-poses in the midget auto racer which he built for himself.

(Continued from Page 19)

of the Silent Mission, at the Parish Hall of St. James Episcopal Church in Milwaukee, drew about 150 deaf the afternoon and evening of October 15. The bazaar and supper there is always popular because of the good food and the spacious hall. Rev. A. Leisman is pastor of the mission. Bazaar chairman was Mrs. Edward Rasmus, and Mrs. Sophie Rubin was in charge of the supper.

Out-of-townners seen were the Robert W. Horgens of Madison; Ray Rasmus, of Waterloo; George F. Johnsons and Ambrose Gastonas of Kenosha; Mrs. Clara Spears, Mrs. Gwen Cashman, Jane McShane, Thomas Meredith, the Clyde Uehlings and the Charles Svecs, all of Racine; the Orville Robinsons of Delavan; Mrs. Earl Hinterthuer of Neenah; Mrs. Carrie Miller of Jefferson; the Lawrence E. McKeefreys of Appleton; John DeLance, Mundelein, Ill.; Ernest Maertz, Rockford, Ill.; Mrs. Margaret Brill, Chicago, Ill.; Mrs. Grace Burton, Salem, Va., and Mrs. Richard J. Jones (vital statistics editor of *THE SILENT WORKER*) of Des Moines, Iowa.

The next bazaar and supper at the Lutheran Church of the Deaf in Milwaukee will be held on Nov. 12.

ARIZONA . . .

The Tucson Club of the Deaf saw its membership dwindle to a mere handful during the past summer. Mr. and Mrs. Robert Kleberg spent the entire summer in Texas and Virginia while the Donald Neumanns trekked north to Milwaukee. Those attending the teachers convention in Jacksonville, Ill., were Supt. Tillinghast, M. Troutman, D. Neumann, and

Mrs. M. Morgan. The Paul Baldridges spent their vacation at home except for two weeks in Albuquerque because Paul attended classes at the University of Arizona 10 full weeks.

New car owners are A. V. Ronstadt and his younger son, Dick, who have just bought 1949 Chevrolets; the William Wherrys are planning a vacation trip to the West Coast in their 1950 Buick sedan.

We regret to say that Mr. J. Sowell, father of Mrs. Robert D. Morrow, passed away in early September.

Ralph Jordan entered the University of Arizona in September and hopes to obtain his bachelor's degree at the end of the present semester. Incidentally, he became the father of a bouncing baby boy during the past summer.

John Woods is now operating the school laundry and Warren Downs has taken over John's former position at the Santa Rita Hotel in Tucson.

Visitors in Tucson during August included Jessie Dobson, who took up her new duties at the school in September, and James Flood, house guest of Supt. Tillinghast. James must have been in a hurry because few if any of the local deaf caught a glimpse of him during his stay.

Entering the Gallaudet Preparatory Class in September were Dolores Ramirez and Ruth Sniffen, last June graduates of the school in Tucson.

Guest of the Hyler family recently was Kansas City's Sue Meyers, who paid her first visit to the west and was entranced with the beauty and variety of Arizona. Sue, a graduate of the Missouri school, is employed as head bookkeeper at Reich and Sons, Inc., of Kansas City.

Newlyweds are Doris Ballard and Willis Combs, who were married at Gospel Mission August 29 by the Rev. Ballard, uncle of the bride. A reception was held after the ceremony at the home of Doris' mother. On September 18 Doris and Willis were given a wedding shower by the deaf of Tucson at the Y.M.C.A.

Mrs. Ralph Roberts, a sister of Mrs. Frank Egger of Los Angeles, has moved to Kingman, Ariz., where her husband is employed as a draftsman for the U.S. Government. Mrs. Roberts says it is lonely there and she is subscribing to *THE SILENT WORKER* in order to keep up with the "doin's."

Mr. and Mrs. Earl Stevens are busily supervising the construction of a three-bedroom home out in the northeast section of Phoenix.

Maybelle Johnson gave Tucson the go-by all summer in favor of Los Angeles, where she spent her vacation.

MINNESOTA . . .

William Bratter was bowled over by a truck recently as he was crossing a St. Paul street. He suffered a minor head injury.

From a financial standpoint, an "indoor" picnic which was held September 18 at Thompson Hall was a huge success. A pat on the back is due to every member of the house committee.

The Rev. Homer Grace of Denver, Colo., made his first appearance here this fall during his regular tour.

Tony Palermo and wife were among those who attended the Nebraska Association of the Deaf convention which was held the first week of September. They enjoyed a week with their folks and friends.

Leonard Johnson and Mrs. Mary Ann Delaney Exner, who were married October 19, already have found living

BOUND VOLUMES

Plans are under consideration for binding the first volume of *THE SILENT WORKER*, which ended with the August number. Subscribers who might be interested in having their own numbers bound are invited to inquire of the Business Manager as to price and specifications for binding. *THE SILENT WORKER* may be able to bind volumes for subscribers at the same time it has its own volume bound. Inquiries should be addressed to

THE SILENT WORKER

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Berkeley 8, California

quarters—a 5-room house—at Mound, not far from where Leonard is working.

Mrs. Alby Peterson was hospitalized for the second time this year—this time for removal of a stomach obstruction. She now is well on the road to recovery.

Ruben Sagel, oldest brother of our Sam, suffered a heart attack Sept. 21, and was rushed to a hospital. As his condition grew worse, he was placed under an oxygen tent for several days until the crisis was over. Still weak, he will have to rest a bit longer. He is well known to the local deaf, for many of them went to his clothing store where prices were always reasonable. Now the store will have to be sold.

Joe Feely is a busy man nowadays, taking a night course in drafting at the university. Another one taking the same course at a different place is Bob Carlson.

Archie Benolkin, one of the most traveled deaf hereabouts, took advantage of his railroad pass and hied to one of his favorite haunts, Milwaukee, not long ago.

Joe Seidler has acquired a new 1949 green Plymouth sedan. He gave a glowing report of its performance.

A newcomer from Caanda, Miss Gold-dean Eggar, has been working in Minneapolis for at least a month.

With his father's financial backing, Ralph Ehlinger now runs a shoe repair business at Albany, Minn. Friends wish him success in his new undertaking.

Mr. and Mrs. William Cowles observed their golden wedding anniversary Sept. 30. They came here from Georgia many years ago.

Mrs. Anna Sagel and Harry Ginsburg entrained recently to Chicago to witness the Bar Mitzvah of their nephew Howard. Harry stayed there for five days, but Mrs. Sagel extended her stay to 10 days.

Jacob Roberts reported that he flew to New York where he met his cousin who had two tickets for the first two games of the recent World Series, in which the Yankees and the Dodgers traded shutouts by the identical score of 1-0.

Marvin Olson smashed his hand October 5 during presswork at Brown and Bigelow. Several stitches were required after pieces of broken bones were removed.

A variety show staged September 24 at Thompson Hall drew quite a crowd, largely due to numerous visitors from Faribault. The "optience" enjoyed the show immensely. The hilarity of the acts naturally drew yells and whistles. Undoubtedly, it was one of the best programs in a long time. Bobbie Hillman and Bev Lauby did a yeoman task, ably assisted by the other women bowlers.

ARKANSAS . . .

Almost everybody went somewhere or other during the past summer. Marfa and Jim Smith went off to Ft. Worth, Texas, to visit their daughter, Dru, and then took another trip to visit relatives in Magnolia, Ark. Charlotte Collums, who chronicles Arkansas news, spent six weeks in Milwaukee, Wis., taking along daughter, Cindy.

Others who went away during the hot months were E. Foltz and wife, who visited in Virginia after spending most of the summer on their Kansas ranch; Mr. and Mrs. J. Drake to California for a month and bringing Mrs. Walls back with them; the N. Zimbles to Little Rock for a week, where they were feted royally before going on to Rome, N. Y., to take over new positions at the school for the deaf there; Mrs. Rose Drake and children to Hunterville, Ark.; Mr. and Mrs. Hill to Cleveland, Ohio, returning in late summer so that Mr. Hill could give the family abode a new coat of paint.

Sporting a new 1949 Chevrolet is Luther Shibley. It is a lovely shade of green and so are we—with envy! Luther made a trip to Ft. Smith in the new car, or was it a couple of trips he made?

The L. R. Fulmers have acquired a new daughter-in-law. Their son, Leu Relle was married August 19. The young couple are at home in Fayetteville where Leu Relle is an engineering senior at the University of Arkansas.

Several changes have been made in the state school here, the most noteworthy being the completion of the new primary building. The young pupils will be entirely segregated from the older pupils in the new unit.

COLORADO . . .

The outlook is good for a bigger and better SAC basketball team with the addition of the long arm of Harry Sponable, Gallaudet '49; Eldon Beverly, last year's coach of the Pike's Peak team, who was recently annexed to Denver; the coaching of Tom Coulston, Pa., who will be assisted by Irish O'Toole, recently of Akron, Ohio.

At the close of the SAC's unusually successful softball season, a party was given in honor of the players at Herb Votaw's cabin in the skies on Lookout Mountain. Three beautiful trophies were awarded; one to Fred Schmidt, captain, for his brilliant pitching; the second to Richard Morris as champion slugger and the third to Charles Granot as the most outstanding player. An unusual square cake, baked by Granot and presented the players, was made in the form of a softball diamond, complete

(Continued on Page 22)



Mrs. Seth Crockett of Austin, Texas, with a 26-pound king fish caught recently in the Gulf of Mexico.

Paging Emil Isler

Will Emil Isler, who attended St. Joseph's School for the Deaf, New York City, from 1890 to 1904, or any person having knowledge of his whereabouts, contact the New York Catholic Deaf Center, 453 Madison Ave., New York City? Mr. Isler has inherited a legacy from an aunt lately deceased in Switzerland.

Deaf Stowaway Apprehended; Returned to Sweden

When the Swedish-American liner Stockholm docked at Pier 97, Hudson River, N. Y., September 21, deaf Martin Helore, 35, was discovered as a stow-away among the passengers. Helore, in written messages with interviewers, said he wanted to come to America for 17 years from Sweden, and pleaded for help in remaining here. Officers of the United States Immigration and Naturalization Service said that a board of special inquiry meeting aboard the ship had decided Helore would be held on board and returned to Sweden when the ship sailed.

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SWinging...

(Continued from Page 21)

with bases, pitcher's mound and green field.

A certain Henry (or Hank) Elmore of Alaska and numerous other places, accompanied by D. E. Huff and Raymond J. Fritz of Seattle, Wash., blew into Denver in time to attend the October meeting of the SAC. Henry entertained the members with tall tales of life in Alaska. Four days later, on October 16, a Denver newspaper, under the headline "Deaf Man Finds Silence in Room Is Not Golden," reported that Henry and D. E. had "departed" without fanfare for parts unknown, with \$70 of Raymond's, his suit of clothing and other possessions.

The deaf guild members of the Episcopal Church will hold their annual bazaar plus a carnival on November 19. A handmade quilt will be raffled, games of chance played, a complete supper will be served by four of Denver's best deaf cooks, numerous handmade articles will be for sale, and chances on a valuable surprise package can be had for a price. Object of the affair is to raise money to build a church for the deaf.

The champion softball team of Southtown, Illinois, near Chicago, challenged the Denver team to a post-season contest in Denver, October 1. Although quite hopeless of winning, Denver accepted, and lost two games straight, 13-2 and 11-5. That evening the SAC's were hosts to the conquerors. There was a big get-together, speechifying from both sides, and a trophy presented by Denver, after which refreshments were served. Discovering that the "refreshments" consisted of ice cream and cake, the Illinois boys who had spent most of their lives in the vicinity of Chicago and Milwaukee and craved their "suds," departed straightway in search of something more suited to their tastes. Seems that they were utterly dumfounded to discover that Denver SAC served nothing stronger than coffee.

With the sudden and unexpected passing of Robert E. Brown, 34, of Colorado Springs, the Pike's Peak basketball team lost an efficient manager. This, coupled with the loss of their coach, Eldon Beverly, who has moved to Denver, must be a heavy blow to the Pike's Peak Club.

A niece of Iona Simpson recently married Warden Roy Best of the Canon

City State Penitentiary. Mrs. Simpson says she is counting on a comfortable cell when and if she is sent there for bumping off some of her pet hates, such as the partner who trumps her ace in contract or one that innocently discards exactly what the opponents need to complete a canasta.

Most of Denver's deaf vacationers are home again watching the snow-covered peaks and waiting for the first snowfall, but not so Jacques Amiel, who is still loitering somewhere in Europe. Mrs. Grace married a Circuit Rider and accompanied the reverend on his monthly trip early in October.

Jennie McGinty left Denver to spend the winter in Colorado Springs. So did a Denver motorist. The twain met violently at a street intersection, with the result that Mrs. McGinty landed in a hospital and the motorist in the police station. The lady is doing fine at this writing.

Vital Statistics

MARRIAGES

Leo Berger and Rita Cedarburg, St. Louis, Mo., Sept. 3.
Ralph Javore and Bernice Zgola, Milwaukee, Wis., Oct. 1.
Vito Cinquemani and Andrea Ullman, Long Island, N. Y., Aug. 20.
Robert Laird and Mrs. Margaret Banich, Johnstown, Pa., Aug. 7.
Daniel Puzznas and Diana Church, Manchester, Conn., Sept. 3.
Robert Pagel, Madison, Wis., and Helen Lawrence, Kenosha, Wis., Sept. 17.
Casimir Kolk and Angeline Fossaceca, Sept. 17. At home Cleveland, O.
Charles Bailey and Shirley Webb, Yakima, Wash., Aug. 27.
Myron Lundmark and Connie Talley, Sept. 4. At home in Washington, D. C.
William Distler and Eleanor Zmijewski, Brooklyn, N. Y., Oct. 2.
Philip Burns and Aurelia Fanchin, New York, Sept. 5.
William Silerstein and Rose Bramberg, New York, Sept. 4.
Willis Combs and Doris Ballard, Phoenix, Ariz., Aug. 29.
Tony Laporta and Marie Morales, Sept. 10. At home in Ohio.
Julius Fishbein and Audrey Peart, New York City, Sept. 3.
Edward Hans and Theda Classen, Des Moines, Ia., Oct. 15.

BIRTHS

Mr. and Mrs. Claude Johnson, Wichita, Kan., a boy, July 21.
Mr. and Mrs. Alton Bradley, Milwaukee, Wis., a boy, Aug. 17.
Mr. and Mrs. Eric Croft, Charleston, W. Va., a girl, Aug. 27.
Mr. and Mrs. Jerome Reiferson, New York, N. Y., a boy, Sept. 5.
Mr. and Mrs. Richard Esau, Salem, Ore., a son, Sept. 5.
Mr. and Mrs. Robert Smith, Carnegie, Pa., a girl, Aug. 9.
Mr. and Mrs. Fred Wilkinson, Blandburg, Pa., a girl, Aug. 13.
Mr. and Mrs. Victor Knipple, Pa., a girl, Aug. 26.
Mr. and Mrs. Charles Gray, Lebanon, Pa., a girl, Aug. 8.

Mr. and Mrs. Chester Mazurowski, Port Clinton, Ohio, a girl, Aug. 21.
Mr. and Mrs. Jonathan Hall, Hyattsville, Md., a boy, Aug. 26.
Mr. and Mrs. Clarence Jennings, Alexandria, Va., a girl.
Mr. and Mrs. Willis Berke, Council Bluffs, Ia., a boy, Aug.
Mr. and Mrs. Ferdinand Hoffman, Rochester, N. Y., a girl, Aug. 28.
Mr. and Mrs. Arvel Anderson, Lexington, Ky., a girl, Aug. 29.
Mr. and Mrs. Ray Neider, Reading, Pa., a boy, Sept. 3.
Mr. and Mrs. Earl Smith, Murray, Utah, a boy, Sept. 6.
Mr. and Mrs. Charles Camm, Chicago, Ill., a boy, Sept. 7.
Mr. and Mrs. Clyde Hayes, Houston, Texas, a boy, Sept. 15.
Mr. and Mrs. Solomon Deitch, Chicago, Ill., a girl, Sept. 27.
Mr. and Mrs. Robert Thompson, Ashland, Ohio, a boy, Sept. 27.
Mr. and Mrs. Joe Saragus, Kansas City, Mo., a girl, Sept. 23.
Mr. and Mrs. Walter Philipp, Ozone Park, L. I., N. Y., a girl, Sept. 28.
Mr. and Mrs. Frederick Ballard, Ossining, N. Y., a boy, Oct. 18.
Mr. and Mrs. Curtis Billmore, Gardena, Calif., a boy, Sept. 8.
Mr. and Mrs. Donald Ockers, Long Island, N. Y., a boy, Oct. 7.
Mr. and Mrs. Bernard Degelsmiths, New York, a girl.
Mr. and Mrs. Joseph Small, New York, a girl.
Mr. and Mrs. J. W. Timney, Tucson, Ariz., a boy, Aug. 15.

DEATHS

Stephen Frisbie (Miaco, the Magician), Sept. 30. Product of New York School for Deaf.
Eugene Doneghue, 36, Evansville, Ind., Aug. 28. Cancer of lung.
Lydia Gerhard, 80, Aug. 13. Killed by train.
Frank Murtagh, New York City. Found dead in his home by a friend. Death occurred sometime between Sept. 15 and 20.
Etta Mae Worthington, 65, Fresno, Calif., Oct. 6. Killed in auto accident in Louisiana.
Timothy Purvis, resident Callaudet Home for Aged, Wappingers Falls, N. Y.
Allen Woodruff, 2, Seattle, Wash. Son of Mr. and Mrs. Edward Woodruff, Aug. 7.
Mrs. Kate Rogers, Austin, Texas, Sept. 4.
Bertie Herbert Christman, Waldo, Kansas, Oct. 14.
Charles Le Clerq, 86, San Francisco, Calif.
Sylvester C. Benedict, Godeffroy, N. Y., Oct. 17.

Vital Statistics...

Information regarding vital statistics should be sent to Mrs. Richard J. Jones, 1420 East 15th Street, Des Moines, Iowa.

Erwin Antoni To Mt. Airy

According to a newspaper clipping from *The Philadelphia Inquirer*, Erwin Antoni, considered by Girard College athletic authorities one of the most outstanding athletes produced by that school in the past three decades, assumed the duties of director of athletics at the Pennsylvania School for the Deaf, Mt. Airy, at the opening of the current school term. He will coach basketball and baseball and assist Tom Kennedy, former Philadelphia football star, with the grid squad.

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Movie Guide

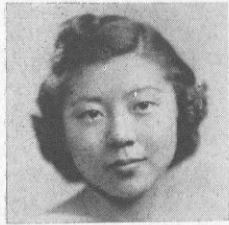
LIL HAHN, Editor

NORMA STRICKLAND, Assistant Editor



Hollywood This And That

Hollywood casting is often unkind to heroes—the villain who'll menace Johnny Weismuller in "Captive Girl" is Buster Crabbe—meanwhile, Lex "Tarzan" Barker who has replaced Buster Crabbe and Johnny Weismuller as the latest Tarzan, is on a p.a. tour with six lovely slave girls from his last picture... even movie stars have to sacrifice for their art.



Rosalind Russell's last scene for "A Woman of Distinction" is one in which she dives, head-first, through head-first, through a venetian blind, and then is thrown into a mud puddle... pronounce this if you can—Sir T. Vyayaraghavacharya, former Prime Minister of Cochin, India, recently visiting on the Warner lot had people reduced to calling him "sir"... Bette Davis' wig, long, black and silky, used in "Beyond the Forest" is valued at \$600 by her studio... and if you don't think sweet is the lot of a movie star, consider the \$22,000 mink coat Joan Crawford wears in "The Victim." There are only 5 mink coats like it in the world. It is made of specially bred silver-grey skins... In order to record "moonlight" colors on the Technicolor film, desert night scenes for "She Wore a Yellow Ribbon" had to be shot in the daytime with filters over the camera lens. However, the filter could not eliminate all glaring surfaces and so the desert sand had to be sprayed with a lamplack solution to turn day into night... Honors for probably the biggest bric-a-brac brawl of all time are shared by Spencer Tracy and Katherine Hepburn in the new romantic comedy "Adam's Rib." Dishes, walls, mirrors, furniture and a ten-foot banister all fall before the fury of the battle on the set of this picture. Tracy punches David Wayne in the nose, Hepburn hurls soup dishes at Tracy, Wayne lets go with a chair and finally, Hepburn pokes Tracy in the eye. Director George Cukor, delighted with his final touch, remarked, "Perfect, Kate, perfect!" to elicit the response from Tracy, holding his injured orb, "Sure, leave it to the woman to get the last punch"... Tracy, incidentally will start making his third film this year in "Father of the Bride," directed by Vincente Minnelli and produced by Pandro S. Berman... Gale Storm, in her new film, "Abandoned," a semi-documentary film dealing with the illegal baby adoption racket, has to repeat a scene 7 times and at the end is covered from head to foot with dirt and the \$250 outfit she is wearing is ruined. She was given an oscar by the director for it—a bar of soap... a new use has been found for popcorn. When dialogue lines by Dennis O'Keefe and Gale Storm were ruined in a scene for "Abandoned," by the raucous quacking of ducks, popcorn was used to lure the ducks to the far end of the lake... William Holden is beginning to think his big toe must be exceptionally photogenic. His last film, "Sunset Boulevard" opened with a close up of an identification tag being tied to his big toe in the city morgue. His current assignment, "A Mother for May," opens with a large close up of the same toe, with a fishing line tied to it... Alan Ladd's new ultra-modern home has several gadgets dreamed up

by the star himself. These include window screens, which don't unhook or slide up and down, but instead slide into the wall out of sight when they are not needed...

Reader Comment

Bob Grinde tells us that the Gary Cooper epic, "Task Force," has entirely too much conversation in it, and that it is not a very good picture for the deaf. He says it looks like a lot of the newsreels that were shown about various battles.

Frank Pokorak wants everyone to know that "Cesar," the second of Marcal Pagnol's trilogy, and a sequel to "Fanny," is very, very good and advises us all to see it.



THE DEVIL IN THE FLESH

is a sensational French film, consisting of a detailed step-by-step examination of two young people consumed by an irresistible desire for one another. In the opening of the film a boy met a girl and in an effort to win her, he skipped school classes to step out with her. However, her mother found out and forced her to marry her fiancé, a soldier in the French army. With her husband away at the front, her old love came back to see her nightly. Soon she became pregnant and the boy was determined to tell her husband off so they could be married. But that schoolboy was not man enough to face the responsibilities of manhood and he backed out. In disgust the pregnant woman left him and later died. It was a realistic picture and had a sad ending. There are English subtitles.

ROGER SKINNER

THE LAST STOP

is a Polish film showing the horrors of a Nazi concentration camp in Auschwitz where 4,500,000 Jews, Russians, Poles and enemies of the Nazi state were murdered by gas chambers, poison, burning and starvation in World War II. While the picture is episodic and sometimes bewildering, or maybe because of that, it has a crude power. The incidents occur in a women's camp and the Nazi officers are mostly female.

Babies born in the camp were ruthlessly murdered and women were put to hard labor, brutally beaten and killed if they could not do it. So incident is piled on incident as the monstrous cruelty mounts. It shows how news was smuggled in and out of the camp by the underground. (English subtitles.)

ROGER SKINNER

CESAR

is a sequel to the French film, "Fanny." It is the story of a grown up son, who, heartbroken by the death of his dad, discovers that his "dad" was not his real father. Raimu, the son's god-father, later reveals that he is really his grandfather. The son set out to look for his father and after finding him, brings him back to his family. A series of arguments starts and in the end they decide the father was not really a bad guy. Fanny, the son's mother, and the real father fall in love with each other again but are afraid to get married. They are encouraged by their son and the ending is in a happy mood.

BOB SKINNER

MADAME BOVARY

starring Jennifer Jones and Van Heflin, is talky and occasionally boring, but if you like love stories with a tragic ending, then this is your film.

The story, set in 19th century France, focuses upon Emma Bovary (Jennifer Jones) a farm girl with highly developed romantic notions, who marries Charles Bovary (Van Heflin), a quiet but sincere country doctor. She finds her marriage to him dull and disappointing. To escape sheer boredom, she gets involved in two love affairs, one with a law clerk (Christopher Kent) and the other with a debonair but penniless aristocrat (Louis Jourdan). For some time Emma is idealistically happy but soon meets disappointments when she is "jilted" by Jourdan and when she finds herself plunging hopelessly in debt. In the end, after being forced to put up all their possessions for sale, she commits suicide by swallowing poison. NS

THE OUTCRY

an Italian movie with English titles, is not up to the high calibre of the films we have been getting from Italy. Much of the action is static, and there is too much unnecessary dialogue without bearing on the main plot of the movie. The story is about the Italian Paisans who put up such a resistance to the Nazis. The Nazis are depicted as inefficient, fumbling, drunken soldiers, which is too much of an exaggeration even for the most credulous.

The main mass scene in which the Paisans rout the Nazis has a lot of movement and enough fast action to provide a few enjoyable minutes to an otherwise uninteresting and totally unrealistic movie. LH



UNDER CAPRICORN

starring Ingrid Bergman, Joseph Cotten and Michael Wilding, is too long and too depressing for the average moviegoer's tastes. There is far too much dialogue; for instance, there is one speech of Miss Bergman's lasting fifteen minutes. Most of the scenes take place inside a mansion, mainly in the dining room.

Miss Bergman plays a member of a well-to-do Irish family who marries the stableman (Joseph Cotten), after the murder of her brother and follows him to Australia where he is imprisoned and later released. In due course, Cotten becomes one of the wealthiest land-owners in Australia. However, Ingrid cannot forget all the unhappiness she has been through, starts drinking and becomes a hopeless neurotic. An old family friend, Michael Wilding, however, arrives from England and helps her overcome her depression. NS

THE FIGHTING KENTUCKIAN

starring John Wayne and Vera Ralston, will be a deep disappointment to the many Wayne fans who will go to see this movie just to see him in action.

Most of the deaf will not be able to make heads or tails out of most of the situations in the movie. There is so much dialogue going on that even expert lip-readers will find this a hard one to understand. John Wayne himself is depicted as a lady killer of sorts, and although he is charming as usual, one will not feel this does not quite come under the heading, "Fighting Kentuckian." Vera Ralston made no impression at all whatsoever as a leading lady. Stay away from this one. LH

Alaska Fishing Rugged, Says Deaf Sportsman

by T. G. FISHLER
(as told to Earl Rogerson)

I'd heard about this Alaska fishing—both salmon and trout—but wasn't quite expecting it to be so unusual. A week ago our party over at the news plant chartered a big yacht and hied ourselves out to a place where not very many people go. In fact, they tell me it is visited by man about twice a year. We got there at midnight.

The stream was a mile and a half from where the boat docked, and while the others prepared to bed down on the boat for the night, another guy who had been there before and I set off with fishing gear and flashlights. We wanted to be the first ones there in the morning, and you can't be up too early out here since it starts clearing up about 2 a.m. at this time of year. When we got to the river, it was just a little too early for the fun so we built a little fire in the open side of a log lean-to that some enterprising CCC boys had built way back in FDR's reign. Then we dozed until it began to light up.

The fish didn't bite at first—and still weren't after we had been at it for an hour. We were beginning to think all that hard leg work had been wasted, when around four our poles seemed to come to life. For the next three hours we had the time of our lives with those fish. I was using an eight-foot pole, (split bamboo), spinner reel with 4-lb. test — which I found was a very fool-



T. G. FISHLER

hardy thing to do when fishing for Alaska trout. Those big things just took hold of the bait (salmon eggs with spinners) and walked off with it. However, I managed to get a 19-incher and several smaller ones with measurements over 12 inches.

The best part of it all came when I dropped in on my fishing partner for a smoke and a "look-see." He wasn't doing too well himself since he also had a 4-lb. test line. However, after I had been there a few minutes gabbing, his pole suddenly jerked down almost to the water. I never have, and never expect to see a battle like the one that followed. The fish came up frothing five minutes after he was hooked and I'll swear to a stack of Bibles he was more than 30 inches long.

My partner is an expert fisherman—one of the best—but he never got that fish nearer to shore than 50 yards.

Gallaudet Drops First Home Grid Tilt, 50-6

by TARAS B. DENIS

Having lost the previous week to Bridgewater College, 12-0, Gallaudet's undaunted eleven suffered a predicted defeat October 22 under the rough-house tactics of Hampden-Sydney, 50-6. The deaf hosts, playing their first home game of the season, proved to be no match for the fast-moving aerial specialists who invaded Kendall Green.

Despite the fact that the deaf men were hampered by casualties, which had reduced the team from thirty to eighteen players from the start of the gridiron season, they managed to hold the visitors to a 7-6 score in the first period. However, lack of reserves began to take a serious toll in the periods which followed. A heavy downpour during the last half of the contest only added to their disappointment.

Gallaudet's Nuremberger received the kickoff at 2 p.m. to be brought down on his own twenty yard line. Finding the visitors defense too effective, Amundsen punted a poor out-of-bounds which came down in Gallaudet territory. Taking possession of the ball, Hampden-Sydney opened up with a lateral which was intercepted by end Truit Saunders, who raced all the way from the thirty-five yard marker to score Gallaudet's lone touchdown. The extra point, however, was blocked. Minutes later, via some long distance passes, the visitors came within a few yards of the Gallaudet goal. A line plunge, followed by a successful reverse, put them ahead 7-6.

Throughout the remaining periods the visitors from Virginia baffled their hosts with repeated end sallys and aerial attacks. The latter was especially effective. Several times they succeeded in advancing within a yard or two of the Gallaudet goal, only to withdraw on account of penalties which, in spite of their frequent occurrence, did not seem to hinder them a bit. With a few minutes to go in the final period, Hampden-Sydney displayed its kicking prowess. A neat field goal from the fifteen yard line added three points to clinch the game in their favor, 50-6.

During the entire engagement only four backs were used by Gallaudet. Obviously, for that was all they had.

Hampden-Sydney	7	19	14	10-50
Gallaudet	6	0	0	0-6



This is the Oklahoma City Silent Club softball team which copped the third annual tournament of the Southwest Softball Association of the Deaf last summer. Front row, left to right, are Bill Reynolds, first base; Ellis Irby, catcher; Paul Newell, pitcher; Arvill Ballard, shortstop. Standing: Clarence Ross, center field; Walter Cleaver, right field; Jay Minter, third base; Harry Rudolph, second base; Henry Vrana, left field.

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COACHES IN OUR SCHOOLS FOR THE DEAF

by F. LEON BAKER

The writer of this article wishes to apologize beforehand for any inaccuracies herein contained. It is his first attempt at writing for THE SILENT WORKER, so he has yet to become acquainted with the editor's blue pencil—i.e., he does not know whether he has written too much or too little, and, for that matter, if this article will be accepted for publication at all.

Mr. Kruger appointed us a member of his sports staff in mid-August and immediately upon our hesitant acceptance, told us he would like a comprehensive survey of the coaching situation in our schools for the deaf. Looking at the calendar, we found that we had five weeks to meet the deadline. Accordingly, we attempted to compile our information and statistics by the only method possible—the questionnaire medium.

Of necessity, due to the lack of time, we were forced to rely entirely upon the coaches and athletic directors to whom our questionnaires were sent. After three weeks, four replies had been returned. Thereafter, one or two a day came in until October 1, at which time we began the actual writing.

That is why we are including biographical sketches of only 25 coaches or ex-coaches. We mailed questionnaires to 35 schools, approximately. (Thirty-one schools actually fielded football teams this season.) We have no

reliable information on coaches at the following schools: Georgia, Alabama, Mississippi, New York, California, St. Joseph's, Kansas, Minnesota, Washington, Colorado, Oklahoma, and Ohio. We are acquainted with many of the coaches at the above-named schools, but rather than run the risk of inaccurate biographical data, we are forced to go ahead without them. Our readers will, no doubt, be disappointed not to see included Coach Byouk of California, Superintendent-Coach Brown of Colorado, Coach Miller of Ohio, and other coaches of prominence. We did the best we could.

We wish to emphasize, at the insistence of several of our better-known athletic mentors, as well as from our own personal opinion, that the coaches do not necessarily make the team. Frequently a coach can and does work wonders with inferior or average material, but more often the team itself is responsible for the success of its coach.

To those who responded to our desperate pleas, we give our deepest appreciation. On the whole, we feel that our coaches are a modest group of gentlemen who said as little as they possibly could about their own personal achievements.

—FLB.

Inactive Coaches

FREDERICK J. NEESAM

Frederick James Neesam has won many honors over the years. He is still known as one of the most astute and successful deaf coaches of all time. He was coach at his alma mater, the Wisconsin School, for 41 years, a longevity record that still stands.

And now, we are nominating Mr. Neesam for one more championship—the title of "Master of Understatement." In response to a question of ours, Mr. Neesam answered: "Had some success as coach after leaving college." Some success, indeed!

Mr. Neesam's basketball teams won undisputed right to Central States Tournament championships four times, and in three other years tied for the diadem. His football teams won a majority of the games played during Neesam's long tenure.

Mr. Neesam's three children all are greatly interested in the education of the deaf. Beulah is a teacher of the

deaf, and before her marriage, another daughter, Lucille, likewise taught the deaf. Ralph Neesam is a member of the faculty of the California School for the Deaf.

Neesam was on the powerful 1901 Gallaudet team that defeated Villanova, Western Maryland, Georgetown and Johns Hopkins, among others, and was defeated only by the Carlisle Indians. It is not generally known that Neesam was the man who started basketball at Gallaudet.

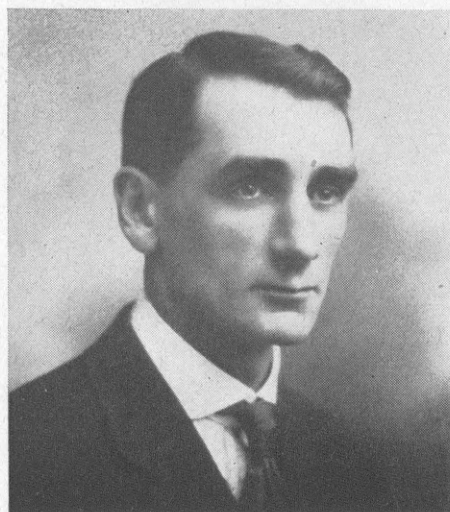
Ex-Coach Neesam nominates for his three all-time gridiron players, Langenberg, Boldt, and Hecker. The first named, while playing for Gallaudet College, was given honorable mention as outstanding center on one of Walter Camp's teams.

WALTER C. ROCKWELL

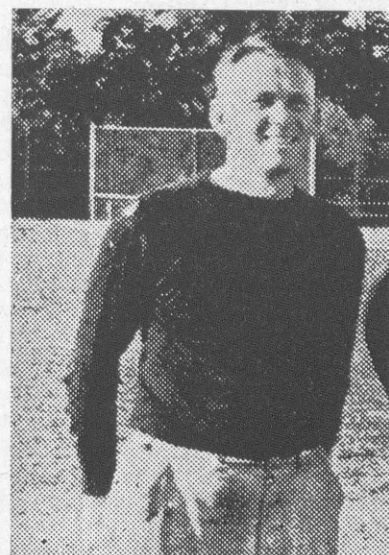
Another coaching immortal who retired recently but remains on his school staff as a teacher is Walter C. Rockwell of the American School, West Hartford, Conn.

Mr. Rockwell put in 31 years as coach and athletic director, and is famous in eastern coaching circles for his ability to derive maximum results, no matter what kind of material he had on hand.

Rockwell is perhaps one of the most versatile athletes Gallaudet College ever



Frederick J. Neesam, ex-coach at the Wisconsin School who said farewell to coaching in 1947, after 41 years as a mentor.



Walter C. Rockwell of the American School, another of the country's better known coaches, retired from sports in 1947.



Jacob Caskey of Indiana, dean of hearing coaches in American schools for the deaf.

produced. He played seven years at Gallaudet (two while a student at Kendall School). He was named to the All-South Atlantic basketball team three times.

Coach Rockwell's teams through the years won 75% of their football games, and about 50% of their basketball contests. Mr. Rockwell considers his three best all-around athletes to have been Harry Kelly, Charles Reynolds, and Steve Renick.

Married to the former Miss Miriam Flenner (Gallaudet, 1920), Mr. Rockwell has three children and one grandchild. Since his retirement from coaching in 1947, he has taught woodworking and visual education.

Mr. Rockwell considers the greatest "all-time coach" to be E. S. Foltz, of Arkansas.

GEORGE W. "POP" HARLOW

George W. Harlow, probably the most renowned of the hearing coaches at schools for the deaf, retired in 1946 after 23 years as active coach at the Pennsylvania (Mt. Airy) School for the Deaf.

Pop, as he is affectionately called, took over at Mt. Airy in 1924, and immediately started to put the school on the athletic map in a big way.

A native of Staunton, Va., (where the Virginia School is located) Mr. Harlow attended Bridgewater College in Virginia. He was connected for a short time with the Kendall School before going on to fame at Mt. Airy.

Vitally interested in intra-school athletic relations, Harlow has always been a guiding light in the Eastern States Schools for the Deaf Athletic Association. He served as its secretary-treasurer for six years, and also as its president for several years.

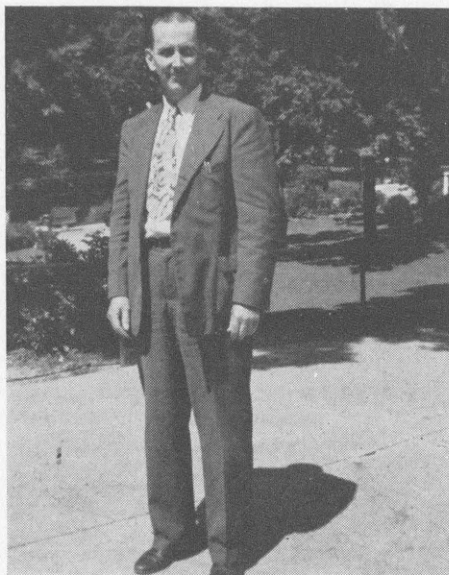
Out of 15 Eastern States basketball tournaments, Mr. Harlow's charges won championship laurels four times, took second honors four times, and came in third four times.

(Mr. Harlow's article, "Looking Over Old Records at the Mt. Airy School," will be published in this section in a future issue.—Ed.)

S. ROBEY BURNS

Probably no other deaf man on the sporting scene in America is better known than S. Robey Burns. Although he stopped coaching at the Illinois School in 1937, Mr. Burns automatically comes to mind when one thinks of sports at Illinois.

A 1919 graduate of Gallaudet College, Burns is regarded as one of the best Gallaudet linemen of all time. Even now, 30 years later, he looks as



T. Carleton Lewellyn, Virginia's coach for the past 37 years. Dean of deaf coaches since Neesam's retirement.

if he could hold his own at tackle.

Burns, more than anyone else, was responsible for putting Illinois on the athletic map. He inaugurated basketball there when he started coaching in 1922, and the fine impression he and his team made led to the building of a fine gymnasium—still regarded as the best at any school for the deaf.

The Illini won many honors in basketball, among which was the grabbing of the championship in three successive Central States tourneys—in 1931-32-33. Equally famous were the powerful football teams put out by Mr. Burns. His 1928 team had an 8-0-0 record, for instance.

Burns, who is now a statistician at the Chicago office of the United States Department of Agriculture, has been closely identified as a leading figure in any sporting movement in the world of the deaf. He is president of the American Athletic Association of the

Deaf. He once took several of his Illinois stars to the deaf Olympics in Europe.

Active Coaches

T. CARLETON LEWELLYN

Probably as well known as any sporting figure in Virginia, T. Carlton Lewellyn is now embarking on his 37th coaching year at the Virginia School for the Deaf, Staunton. His long tenure qualifies him for the title (since the retirement of Fred Neesam) of dean of coaches at schools for the deaf in the United States. Lewellyn gives every indication that he will keep at it as long as he is able, for coaching is in his blood.

Mr. Lewellyn's athletic achievements in the Old Dominion are legion. Back in the early 1920's, while player-coach at the Virginia School, he was equally famed for his speed and acumen on the football field and for his wizardry on the baseball diamond. An interesting indication of his ability in the latter sport is the fact that he is carried on the roster of the 1918 Newport News (Virginia League) team as a pitcher, yet on days when he wasn't on the mound, he batted in the clean-up position while patrolling the outfield.

Lewellyn is the only bona-fide coach the Virginia School has ever had. Back in the days when eligibility rules were not too rigid, Lewellyn played year after year. Starting at the age of 14, in 1912, he made the varsity in football, and two years later started the sport on an organized basis and became the Virginia School's first regular coach. Lewellyn played on the team until he was 26. The fact that this is the age at which he married may have had something to do with his retirement.



E. S. Foltz, Arkansas. His 30-year record shows a 37 won, 3 lost total of interstate football games with schools for the deaf.

Lewellyn-coached teams have been known many years for their speed and ruggedness. Exact records are not available, but it is safe to say that fully 75% of all football, basketball, and baseball games have been won. Lewellyn's all-time team was the 1939 football aggregation that won eight and lost none. For his all-time stars, he named Otto Mangrum in the backfield, Frank Mutter in the middle of the line, and William Brizendine at end.

E. S. (STUBBY) FOLTZ

Edward S. Foltz, with characteristic modesty, reveals little in the questionnaire sent him. So hearsay has to be depended on, in the main. Since stories about Foltz' playing and coaching feats keep cropping up, it is not too difficult to say that Foltz is slated to become known to posterity as one of the most legendary of coaches of the deaf.

A product of the Kansas School, circa 1910, Foltz went on to achieve immortality in Gallaudet College football annals, being named twice to an end position on the All-Southern team—in 1912 and 1913. This, despite the fact that "Stubby" was very small for an end. From the tales still heard around Kendall Green, he must have been a truly great player.

Graduating with a B.A. in 1915, Foltz played on the famous Goodyear Silents football team before entering the coaching field. He coached three years at the Mississippi School, four at the Oklahoma School, 20 at the Kansas School, and is now in his third year at the Arkansas School. This adds up to a grand total of 30 years. Perhaps the fact that best indicates his ability as a coach is the record that out of approximately 40 interstate football games with schools for the deaf, a Foltz-tutored eleven has bitten the dust only three times.

Foltz, while coaching at his alma mater in Olathe, had some formidable teams, the feats of which would fill a sizeable volume. But he bids fair to take up at Arkansas where he left off in the Sunflower State. Listen to this: His 1949 basketball team won the Arkansas Class B state championship, and his 1948 teams were voted the best-coached in the state. Little more could he said of any coach.

For his all-time stars, the fabulous Johnny Ringle of Kansas is a natural. Foltz also chooses Lawrence Cranford, also of Kansas, Ellis Irby of Oklahoma, and Clyde Nutt of Arkansas.

JACOB CASKEY

For the past 18 years the athletic program at the Indiana School for the Deaf has been in charge of a capable hearing man, Jacob (Jake) Caskey, a graduate of Butler University, Indianapolis.

Mr. Caskey became interested in the deaf while playing against them on the athletic field while at Technical High School in Indianapolis. He won letters in basketball and baseball while at Butler, and was offered a professional contract by the St. Louis Cardinals. He turned this offer down, but did play semi-professional basketball and football. He was a member of Tony Hinkle's national collegiate basketball champions while at Butler.

Indiana teams in recent years have grabbed their share of the headlines, having been national champions in basketball twice, track and field once, and in football two times. It seems that Coach Caskey is a believer in keeping complete statistical records, for he is able to state that in 18 years the Hoosiers have won 539 contests and have lost 533.

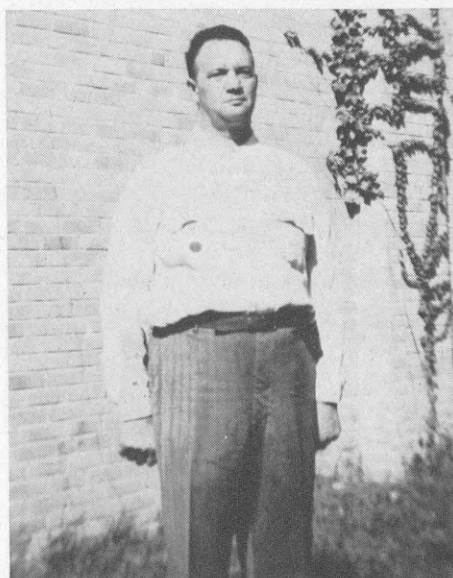
Outstanding players at the Indiana school during Caskey's career have been Frank Kaiser, Henry Bowman, Cary Ayres, Lyman Smiley, William Grimes, Ray Martin, Leslie Massie, and Jerry Moers—the last-named is still playing.

Mr. Caskey is also the vocational principal at the Indiana School.

JAMES A. (JIM) DEY

Another hearing man who has ventured into the field of coaching the deaf is James A. Dey, athletic director and coach at the New Jersey School, West Trenton.

Mr. Dey, a personable fellow whose youthful looks belie his 42 years, attended Rutgers University, Springfield College, and Columbia. A Mason, he is also a member of the Phi Gamma Delta fraternity. His hobby is photography, and he played a good game at third base this year for the team that won the



Nathan Lahn of Iowa. Producer of several outstanding deaf athletes, he is carving a place for himself in the coaching hall of fame.



Jim Dey of New Jersey, shown with two of his all-time football greats, Tom Cullen, left, and Bob Bergamo, right. Both were All-American guards in 1945.

town baseball championship. He is married and has two daughters.

Jim has been coaching for 17 years, 13 at New Jersey. Before beginning his present association, he was for four years coach at the Florida School. He is also dean of boys at West Trenton.

Mr. Dey has a philosophy about his work that agrees with our own—that the team deserves credit for the wins, and that the coach is merely a contributing factor.

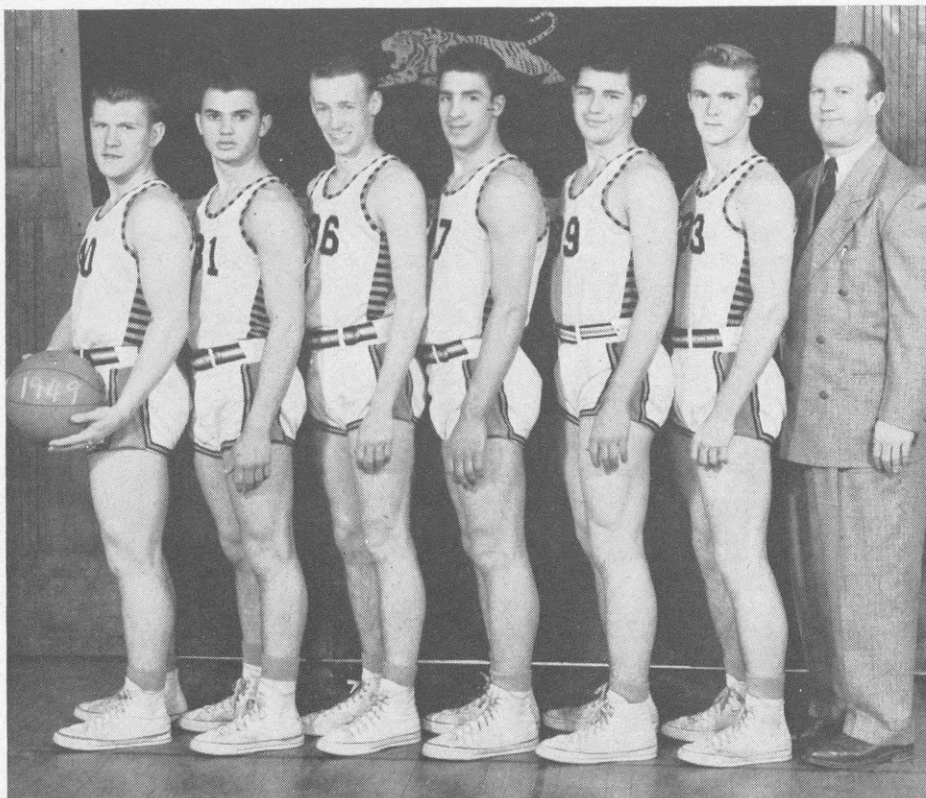
Coach Dey was the guiding light behind the recently organized Mason-Dixon Conference, and his team captured the championship in 1947. His 1945-46-47 teams were potent ones. He names as his outstanding players Bob Bergamo, Tom Cullen, Bernie Sollinger, Don Spalton, Ray O'Grady and Tony Venturini.

NATHAN LAHN

Another long-time coach who bids fair to carve a niche in the coaching hall of fame is Nathan Lahn of the Iowa School for the Deaf. A standout in football at the Kansas School for the Deaf, Lahn went on to become one of the best footballers Fred Hughes turned out at Gallaudet. An indication of his value is that in his senior year (1924) on Kendall Green Lahn was the assistant coach.

Lahn has been an athletic coach for 18 years, three of them at the Missouri School, where he was also military instructor. The remaining years have been spent at the Iowa School, and records in recent years show the Hawkeyes to be consistently good performers.

From 1943, when "Nate" became head coach, through 1948, the Iowans



Here Illinois' Spike Wilson poses with his fine basketball team of last season. Players, l. to r., are Kwiatt, Ceci, Hood, Carlstedt, Hoffman and Yates.

won 24 football games, tied five, and lost 13; in basketball 90 games were won and 47 lost. In the latter sport the Iowans were county champions once, state "B" winners once and state "A" champions once.

Three players who have been regarded as best all-around athletes and who were developed by Lahn are Marvin Tuttle, Larry Marxer, and Bobby Fisher.

GLENN R. HAWKINS

Glenn R. Hawkins, coach and director of athletics at the West Virginia School for the Deaf, Romney, is a product of the Nebraska School. He also sought higher learning at Kansas State Teachers College, Omaha University, and North Carolina State College.

Mr. Hawkins, a firm believer in fundamentals and physical fitness, has also coached at the Nebraska and North Carolina Schools. He has coached 15 years in all. His wife is the former Miss Edythe Ozbun (Gallaudet, ex-'27).

* He had most of the players on the great 1931 Nebraska Class A state basketball championship team for two years under his coaching before he left the school in 1929. His North Carolina cage teams also enjoyed successful seasons under his guidance. Another highlight of Hawkins' career was the Tri-State wrestling championship in his West Virginia team won last season.

Mr. Hawkins, whose hobbies are traveling, reading and livestock farm-

ing, names Frank Jahnel, Faye Teare, Robert Pettit, Harold Whisenant and Wilbur Asbury as his greatest all-around athletes.

KENNETH L. (SPIKE) WILSON

The Illinois School's athletic program is in the hands of two very able hearing men, Kenneth L. Wilson, and Arthur Yates, both of whom have splendid backgrounds in athletics.

Spike Wilson, especially, is a sports writer's dream man. In high school at Granite City, Ill., he was all-conference in basketball, baseball and football; while at college he was all-conference in football three years and in basketball two years. In addition to this, Wilson played football with the professional Detroit Lions, and was a coach in the Navy four years.

Mr. Wilson's parents are deaf, his father being a product of the Illinois School, and his mother a graduate of the Indiana School. Spike attended four institutions of higher learning—McKendree (Illinois) College, the University of California, Northwestern, and the University of Illinois.

Coming to Illinois in 1937, Wilson coached football for eight years. He now is athletic director and coach of basketball and baseball. John Gasparini, the three Burris brothers, Dick Sipek, John Bulliner and Farris Connor are some of the luminaries who played under Wilson.

ARTHUR YATES

Arthur Yates is starting his fourth year as football coach at the Jacksonville school. He is a product of Johnston City (Illinois) High School and Illinois College, where he was a stand-out in football, basketball, and track.

Mr. Yates, in addition to his tenure at the Illinois School, also coached 2½ years at Mt. Pulaski, Ill., and 2½ years in the Navy. He also handles the track team.

A member of Gamma Nu fraternity, Mr. Yates is married and has one child. He signals out Victor Marsala and Stanley Kwiatt as his two outstanding players.

E. CONLEY AKIN

The Tennessee School for the Deaf, which won the mythical football championship among schools for the deaf last year, is coached by E. Conley Akin, Gallaudet '38. Mr. Akin is commencing his eleventh year at Tennessee, which school, incidentally, is the one in which he received his elementary education.

Akin, who has furthered his education at the University of Tennessee, is married to the former Lucy Lucado, Gallaudet '35. He is a rabid University of Tennessee fan, and is interested in geology, home movies, and hiking. He is a member of both the Kappa Gamma and the NFSD.

This rising young athletic mentor still holds the pole vault record for Hotchkiss Field at Gallaudet. He coaches track at the Knoxville institution, also.

Athletics at Tennessee are on the up-grade as evidenced by the records of the last few years. Akin's 11-year regime finds the Vikings with a 41-39-4 record in football.

EARL E. ROBERTS

Earl Roberts is commencing his seventh year as head coach at the Michigan School for the Deaf, Flint. During this comparatively short span of time Mr. Roberts has already made a name for himself in his chosen field.

Mr. Roberts attended the Missouri school for the Deaf and Gallaudet College, graduating from the latter in 1943. While on Kendall Green Roberts was a member of the "Five Iron Men" who captured the Mason-Dixon Conference Basketball Tournament. He was honored by being named captain of the all-star tournament team (composed entirely of Gallaudet men, one of the most outstanding achievements in deaf athletic annals).

Married to the former Ruth Benoit, Gallaudet ex-'46, Roberts plays on the Flint Association of the Deaf basketball team, and is adept at emblem designing and sign painting. Mr. and Mrs. Roberts have three sons.

The Michigan School track team has



E. Conley Akin of Tennessee, one of the younger coaches who has enjoyed outstanding success with his teams in recent years.

captured the state Class "D" championship three times under Roberts' tutelage. The football and basketball teams have captured a fair-sized majority of their contests.

The up-and-coming young coach selects Arlon Dennison and Morris Hughes as his best all-around athletes thus far.

ARTHUR R. MERKLIN

R. O. Davis, the athletic director at the Missouri School, Fulton, has this to say about the coach at that school, Arthur R. Merklin:

"The thing we like about Arthur here is the fine spirit with which he wins or loses and the drive and enthusiasm he has for playing. His good sense of humor is a definite asset and helps the boys over the rough spots."

The veteran coach (he has been on the coaching staff for 17 years) is a product of Gallaudet School, St. Louis; the Missouri School for the Deaf, and Gallaudet College.

The Missourians, once a powerhouse in football and basketball, have fallen upon rather lean years recently in those two sports, but in track it has been a different story. The track team has twice won the State Class "C" championship under Merklin, and still holds the state record for the 880-yard relay.

MAX J. BROWN

Max J. Brown, a graduate of the North Carolina School and Gallaudet College (1942) is athletic director and coach at the South Carolina School for the Deaf at Spartanburg.

Mas played football, basketball, baseball, soccer, and softball during his school days, and also was interested in track and swimming. Those who know him will remember him as a fine competitor and a versatile athlete. He coached the Palmetto Club that com-

peted in the National Basketball Tournaments at Chicago and Philadelphia.

The South Carolina School started playing football just two years ago, and have an eight won, three lost record. The schedule this year indicates the South Carolinians are going in for the gridiron sport in a big way, they having scheduled both the North Carolina and Virginia schools for games. Brown is in his seventh coaching term at present.

Coach Brown recommends Oscar Shirley, Charles Kendrick, and Richard Williams as three outstanding athletes who played under him.

J. JACK WISE

The big job of filling Walter Rockwell's shoes at the American School fell to J. Jack Wise, a graduate of Hartford Public High School and the University of Connecticut.

Mr. Wise is married, and has three children. He is a member of Phi Epsilon Pi, and has had previous coaching experience at two high schools. He participated in baseball, basketball and football while in school.

Mr. Wise has been coaching at the American School for four and one-half years, and has seen his teams win a fair share of their contests. He names as his best performers Dennis Walsh, Sebby Greco, Jim Dardis and George Krajewski.

ANTHONY NOGOSEK

Another comparative newcomer to the coaching ranks who had the unenviable task of replacing a tried-and-true veteran coach is Anthony (Tony) Nogosek. Mr. Nogosek took over the coach-

ing reins at the Wisconsin School upon F. J. Neesam's retirement three years ago.

Mr. Nogosek graduated from the Wisconsin School and Gallaudet (1939). His wife is the former Thelma McMennamy, also a graduate of Gallaudet in the class of 1940. They have one daughter.

Nogosek is also an instructor in the vocational department and a member of the NFSD.

CARROLL "CHICK" GAINER

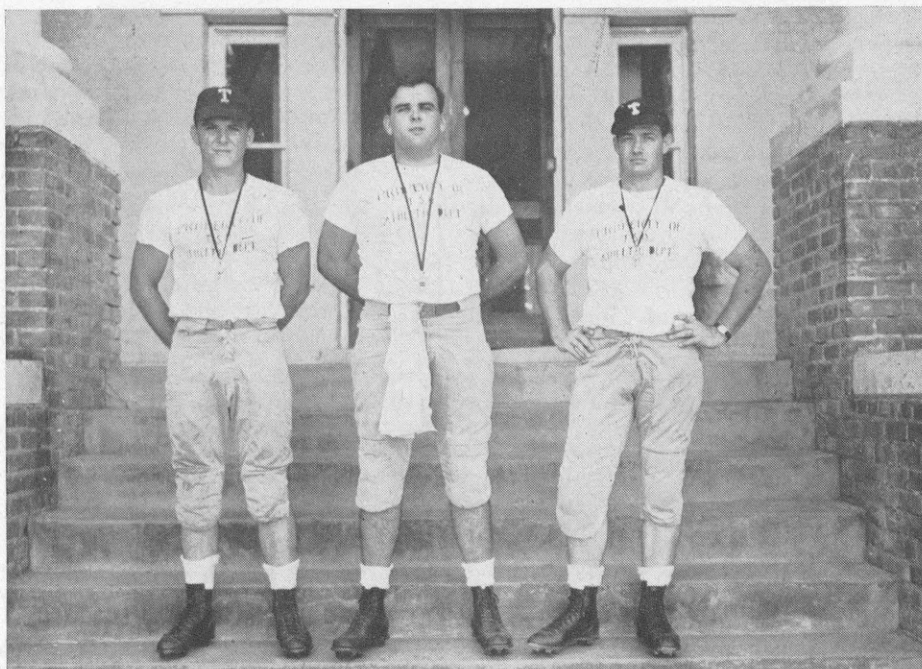
The North Carolina School, which has several coaching turnovers in the past few years, seems to have come up with a real "hot potato" in Carroll "Chick" Gainer, a 1949 graduate of Clemson College.

Mr. Gainer earned four varsity letters in football at Clemson, the team which defeated Missouri in the 1949 'Gator Bowl. Besides playing in that bowl game, Gainer played in the 1941 Junior College All-Star Game and the 1942 Shrine Bowl game.

The word from Morganton is that the North Carolina team is having a good season under the first-year tutelage of Gainer, who is also interested in vocational work. While at Clemson he was a member of Alpha Ki Si and the Block C Club. He and Mrs. Gainer are expecting an addition to the family very shortly.

EDWARD C. CARNEY

Another young coach who seems determined to go places is E. C. Carney of the Florida School, St. Augustine. Mr. Carney is a graduate of the Virginia School, Pulaski (Va.) High



Texas' coaching staff. Left to right are line coach Earl Seago of the University of Texas; head coach Jack Williams of Denver's Regis College, and Ray Butler, assistant coach, who starred in sports at Gallaudet.

School, and Gallaudet College (1949).

Mr. Carney has had previous coaching experience at the Arkansas School (two years) where he developed some of the players now performing so creditably for E. S. Foltz. It seems that Mr. Carney left Gallaudet in 1942 to do war work, and was well started on his career when the urge to complete his education became too strong to ignore. He is married to the former Ruth Aldrich (Minnesota and Gallaudet) and two fine boys have joined the family.

Mr. Carney, or "Easy," as he is known to his friends, played football, basketball, and baseball while in school. His two best all-around players at the Arkansas School were J. L. Jackson and Wallis Beaty.

LAWRENCE WARREN

For the past two years Lawrence Warren has been coach of football at the Louisiana School, Baton Rouge. He is a graduate of the Mississippi School and of Southwestern Institute, Lafayette, La. Harvey Gremillion, a Louisiana School and Gallaudet College (1941) graduate, is on the coaching staff also, being in charge of basketball.

Mr. Warren is married to the former Miss Mildred Landry and Mr. Gremillion to the former Miss Anna Bergamo. The Warrens have one child.

JOSEPH J. BALASA

Joseph J. Balasa, a Mt. Airy athletic great, became instructor in tailoring at the Kentucky School in 1934. He was appointed coach during an emergency in December, 1948, and this year he was coaching football for the first time.

Mr. Balasa should have little difficulty in getting into the swing of things, however. If one were to read the Philadelphia papers of 1921, he would see that this same Balasa was the leading scorer in Philadelphia throughout the season and captained a fine Mt. Airy team that holled up 416 points in nine games. He was chosen quarterback on the All-Suburban Philadelphia team.

Mr. Balasa is active in NFSD circles, having been member of four divisions — Philadelphia, New Orleans, Louisville and Danville.

JACK WILLIAMS EARL SEAGO RAY BUTLER

The Texas School for the Deaf will have the unusual (for a school for the deaf) distinction of having three top-flight athletes to guide its athletic teams.

Jack Williams, a star athlete in high school in Texas and at Regis College in Denver, is back for his second year at the Austin school. He declined a good coaching job elsewhere to stay with the Texas Silents.

Earl Seago, who played football at

Smitty Sez: . . .

by BURTON SCHMIDT

The radio sportscaster was going over the football scores of the day, naming every college game. Some of them I couldn't get over the ear-phones, but I caught a familiar name — Gallaudet College. What Gallaudet did that day wasn't quite encouraging; the sportscaster blurted, Bridgewater 12, Gallaudet 0.

Slowly I turned the radio off, saying to myself, Same old Gallaudet, a good loser, and no doubt they'll lose all their games this season.

Bridgewater had started football unofficially last year and this year with an organized team they beat Gallaudet. I felt sure that Gallaudet could beat them as that was supposed to be the weakest team on its schedule.

The Gallaudet of today isn't like the Gallaudet of old. The latter had really great teams and was always a tough nut for its opponents to crack. Such men as Ringle, Deer, Masinkoff (now Massey), Cusaden, Sr., Marshall, Foltz, Moore, Rockwell, and Monaghan were standouts.

Gallaudet used to knock off Virginia, Villanova, Wake Forest, Maryland, Georgetown, Lafayette and Temple. They also played other "name" teams, giving them plenty of close battles. They used to battle Georgetown University for the District of Columbia football championship. In the 11 games played, the Hoyas copped nine and tied one.

Adam Hewetson, '03, of Riverside, Calif., relates the lone Gallaudet victory over Georgetown. He

claims it was the greatest game he ever played. One touchdown was nullified against Gallaudet. (Hewetson had intercepted a pass and ran some 60 yards to score, but Gallaudet was offside. That was the only time he carried the ball as his position was left guard.) Final score: Gallaudet 18, Georgetown 6.

In the 'twenties and 'thirties colleges were making money playing football to capacity crowds and Gallaudet was forced to play smaller colleges and guaranties grew to be quite a burden. Also, Gallaudet's opponents were making use of athletic scholarships which gave them with plenty of material.

Material is important. The records will show that Gallaudet's opponents were able to score and win games in the second half, for the fighting Bisons could not keep up with the two or three teams used by opponents. Football teams elsewhere have at least 33 good players. Gallaudet is handicapped there.

The greatest coach Gallaudet ever had was "Teddy" Hughes, who retired in 1935. He was a favorite with the D.C. football writers and, according to Art Kruger, Hughes' best all-around players were:

Ends—Bilbo Monaghan, '32; Joe Bouchard, '21; tackles—William Grinnell, '32; Roy Parks, N-'29; guards—John Wurdemann, ex-'33; Nate Lahn, '25; center—Ernest Langenberg, '24; halfbacks—John Ringle, ex-'33; Louis Massinkoff, (Massey) ex-'28; quarterback—Powell Wilson, '20; fullback—Dewey Deer, ex-'22.



Hamilton, Texas High School and the University of Texas, is a graduate of the latter—where he majored in physical education.

More familiar to the deaf is Raymond Butler, who coached two years at the North Carolina School. His career somewhat parallels that of E. C. Carney. Butler graduated from the Oklahoma School, and left Gallaudet at the end of his Sophomore year for war work in Akron. He married before entering the coaching field. Later, like Carney,

he re-entered Gallaudet, getting his degree in June, 1949. Butler is known as an all-around athlete and bids fair to go far in the coaching profession.

Sports Editor's Note:

David Fraley replaced Louis Byouk as coach of the California School. He comes to the school from San Jose State where he majored in P.E.

Charles J. Miller is starting his 22nd season as coach at the Ohio School at Columbus.

The Editor's Page

Why a New Office For the N.A.D.

The functions to be performed by a permanent home office for the National Association of the Deaf are so evident to those who have spent a period of time working with the association, either as officers or committee members, or as executives of schools or of organizations for the welfare of the deaf and other handicapped people, that it is often taken for granted that everyone understands how essential it is that we have a central office. That this is not true is shown by the confusion of thought apparent at conventions and in correspondence with interested parties when the subject of that home office arises.

The most important function to be served by such an office is to be a central office of information about the deaf. The need for such a center of information is great. It is vital to our continued welfare. The association, through its officers, receives and replies to thousands of requests for information about the deaf. At the present time it is all that the secretary can do to keep up with these requests. The association is listed in numerous catalogues of welfare organizations, and its name can be found on numerous reference lists in public and university libraries throughout the world. These listings result in countless requests for information and assistance.

With a permanent address for our association we could always be available to all of those who require information on any of the aspects of deafness.

There is a limit to the amount of material that can be passed on from one administration to the next. There is a limit to the amount of data and supplies that can be kept in the private residences of our officers. We need a permanent office where the records of the association can be kept in orderly and up to date form.

When a request for information is received, the officers of the association do all that is in their power to supply this information. This means hours spent in correspondence that could be saved if we had a variety of literature about the deaf. We need and could effectively distribute tons of such literature. Dozens of pamphlets on various aspects of deafness could and should be prepared for wide distribution. Titles such as the following would be effective in helping to inform the public: "How to Select a Hearing Aid," "Opportuni-

ties in Industry and the Professions for the Deaf," "Accident Frequency Among Deaf Workers as Compared to Industry Averages," "Trades in Which the Deaf Excel," "Educational Opportunities Available to Deaf Children," "Deaf Automobileists," "Deaf Aviators," "Organizations of the Deaf," "The Facts About Lip Reading," "The Facts About the Sign Language," "History of the Education of the Deaf in America."

The facilities of a central office of information would be available for the deaf and the hearing public alike. Huge collections of data on various aspects of deafness would be of great assistance to the various state, local, and national associations whenever a question arose concerning the ability of the deaf. Such data would be of inestimable value to state and local associations when confronted with situations which might threaten any of the rights of full citizenship which the deaf have attained at such labor and cost.

The home office should serve as a center for research and for the compilation of statistics. It should publish directories of organizations of the deaf. It should have statistics on every conceivable subject having to do with the deaf. It should be able to prove with facts its assertions that the deaf are capable of the various types of work which are performed by deaf workers. The secretary of the association has on numerous occasions quieted the fears of employers that a deaf person might not be able to safely perform various tasks by telling employers of others who were successfully engaged in such lines of work.

With a permanent home office it should be a much simpler matter to build up a strong national organization upon a firm foundation of local and state associations. The office should be responsive to the needs of these local and state associations. They should be able to direct the activities of the national association along lines most beneficial to all. Our troubles at the present time are, in large part due to too many small voices crying in the wilderness. We need a strong, representative association which, with its huge membership and adequate funds, can really speak with authority for the deaf, and do so with confidence that its opinions will be given the respectful hearing they deserve.

The need for our home office is, or should be, self evident. Are we going to rise to this challenge and, all together,

make it an accomplished fact, or are we going to sit back and "let George do it?" If we fail to arise to this challenge future events may make its eventual realization impossible. Now is the time, and now is the hour to put across a project that will insure the gratitude of future generations. If we fail to meet this challenge, we will carry the shame of our failure to our grave, at the same time digging the grave for the independence and well being of future generations of deaf citizens.

The task facing us is a big one. It is a hard one. But we are big enough and strong enough to put it across. Each life membership brings us closer to our goal. Each contribution to our endowment fund, no matter how small, carries us forward toward realization of our objective. Each deaf citizen of America has a personal interest in seeing that the present drive is not allowed to falter, and if each person will do his or her individual part our campaign will be of short and successful duration.

Christmas Greetings

Another Christmas approaches as we go to press, and the members of THE SILENT WORKER staff take this opportunity to extend to all our readers our sincere best wishes for a happy holiday season.

To extend a greeting is an easy gesture, however well-intended it may be. In months to come we will attempt to demonstrate our sincerity in the only way we can: by giving you a constantly improving SILENT WORKER. More time may be devoted to editorial planning in the future; this will enable us to add several interesting new features to the magazine.

We will make no demands of Santa, other than to ask that he continue to provide us with the reader support that has been such a constant source of encouragement to us in the past.

FOR A CHRISTMAS GIFT

Please send

The Silent Worker

to

Name

Address

City..... State.....

☐ New ☐ Renewal

Subscription rate, \$3.50
(See Page 2 for foreign rates)

Send check or money order to THE
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